

For Immediate Release

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The Los Angeles Center of Photography is proud to present

It's Personal: Photography from the Inside



A group photography exhibition with new work from:

Julia Bennett, Tracy L. Chandler, Karen Constine, Alaina Dall, Rohina Hoffman, Michael Hacker, Paul Ivanushka, Ann Johansson, Alexandra Kondracke, Shari Yantra Marcacci, Basak Prince, Victor Ramos, Kris Shires, and Sharon Johnson Tennant

Opening Reception

Friday, September 14, 2018, 7-10PM Exhibition Dates: September 14 – October 12, 2018

Location

Los Angeles Center of Photography, 1515 Wilcox Ave., Los Angeles, CA 90028
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(Los Angeles, CA) The Los Angeles Center of Photography presents the exhibition, ***It's Personal: Photography from the Inside*** that marks a new collection of contemporary photography. ***It's Personal*** exhibits the work of fourteen fine art photographers, developed during a year of dedicated focus, under the mentorship of Aline Smithson. The resulting works explore reality and fiction to dreams and personal narratives. A number of photographers have created books to accompany the exhibition, representing a wide range of photographic oeuvres, which will be sold at the opening.

The photography exhibition also includes four group prompts or themed-conversations among the photographers -- creating a thread of visual connections around a quote, a poem, transformation through collage, and a piece of music.

About *It's Personal* Photographers & Projects

As neighborhoods in Los Angeles rapidly change, **Julia Bennett's *South Holt*** hopes to preserve the atmosphere and people of this small corner of the city. The alley is only for the residents of South Holt.

In ***Edge Dwellers***, **Tracy L. Chandler** explores the notions of being seen and daring to look through her collaborative portraits with a fringe community in coastal California

With ***"Who Is She? I Don't Even Know"*** - ***The Harajuku Girls of Los Angeles***, **Karen Constine** captures the self-expression and individualistic style adopted by the Harajuku and J-fashion inspired women living in Southern California.

In ***Poem in Memoriam***, **Alaina Dall** honors her mother by connecting images reminiscent of their shared past with present day signs of her spirit, whether a light breeze on a cloudy day, the smell of freshly peeled oranges, or the tick-tock of an antique clock. Through a series of diptychs, Alaina conveys what it is like to be sustained by these life-affirming reminders.

In response to the constant flood of images with which we are all being inundated, **Michael Hacker** has created a long-running website photo project called ***One Photo At A Time***. The photo selected for this exhibit is the latest image to be uploaded to the website, which is www.michaelhackerphoto.com.

Rohina Hoffman's *Generation 1.75* is a metaphorical photographic journey exploring themes of loss, unrootedness, and gained perspective in Rohina's personal narrative of migration and identity.

Paul Ivanushka's *Maricopa – A Time Now Over* expresses profound respect for Maricopa, California, its past and present. Paul sees its people and machinery as a collection of loosely organized memories covered in bruises, a blurry patina from their service and use, cast aside, their useful time now over.

In the photographic series ***Privileged***, **Ann Inger Johansson** looks at the hypocrisy of today's immigration policies by comparing her personal experience as a white immigrant with the experience of people she has photographed in her daily life working as a photojournalist. Ann juxtaposes staged images of her white skin with photojournalistic images that speak to different aspects of immigration.

Most people think they can do whatever they want below the surface of a swimming pool because no one can see them. They're wrong; **Alexandra Kondracke** can see them and now so can you too in ***Submerged: Body Language Below the Surface***. Take a look.

In ***The Next Chapter: Motherhood Reconsidered***, **Shari Yanta Marcacci** gives voice to her feelings and emotions of her journey into motherhood. She explores this new chapter of her life from an honest perspective, without fear of showing the dark sides. Longing for a lost identity while embracing a new one.

Basak Prince's *Meals Outside*, is inspired by Edward Abbey, an American author and essayist whose works reflect an uncompromising environmentalist philosophy, ***Meals Outside*** photographic journey searches for rare and exhilarating moments in the wilderness that evokes equanimity.

The project by **Victor Ramos** is untitled. On purpose.

In her collection, ***Walks with Sennett***, **Kris Shires** examines everyday images through the eyes of her six-year-old daughter, who sees magic in the mundane.

For years, **Sharon Johnson-Tennant** escaped from her hectic Los Angeles life, walking beaches, deserts, abandoned cities, visiting tribal villages, making work and collecting artifacts, which she brought home and shared with her family. As Sharon's children grew older, she realized, her family had become its own tribe. This body of work, entitled ***My Tribe***, entwines Sharon's collected "memories" with her family members – it is a work in progress – it grows and shifts as we do.

And our Facebook event page at

<https://www.facebook.com/events/1359165277548317/>

About the Los Angeles Center of Photography

The Los Angeles Center of Photography (LACP), a 501(c)3 non-profit charitable organization, is a photo center devoted to advancing the skills and increasing the personal enrichment of photographers of all experience levels and ages. The organization offers nearly 150 photography classes and workshops each year, programs a variety of community events, supports artists through group and one-person gallery exhibits, and produces four annual contests/exhibitions.

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