

Summer/Fall 2015

# LACP

Los Angeles Center of Photography

Training You to Photograph  
Teaching You to See



Formerly The Julia Dean Photo Workshops

# Announcing Our New “West Side” Annex!

Beginning this Summer/Fall 2015 season we are pleased to offer classes in Santa Monica at the dnj Gallery in Bergamot Station.



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2525 Michigan Avenue,  
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Santa Monica, CA 90404

Visit [lacphoto.org](http://lacphoto.org) or call 323.464.0909 for a listing of classes being offered.

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- Become a LACP Member** [www.juliadean.com/lacp/member-lacp](http://www.juliadean.com/lacp/member-lacp)
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From left: Kasia Czerski, *Manager of Programs and Events*  
Brandon Gannon, *Director of Operations and Education*  
Julia Dean, *Executive Director*

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ON MOST SUMMER/FALL 2015 WORKSHOPS

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Los Angeles Center of Photography

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**Mission Statement**

*The Los Angeles Center of Photography (LACP) is dedicated to supporting photographers and the photographic arts. LACP provides high-caliber classes, local and travel workshops, exhibitions, screenings, lectures, and community outreach efforts, including grants, need-based scholarships, and focused programming for youth and low-income families.*

**Letter from the Executive Director**

Dear Friends,

It has been 10 months since the Los Angeles Center of Photography officially became a 501(c)3 non-profit. People often ask what made me decide to go non-profit and give up The Julia Dean Photo Workshops after 14 years. My humorous response is that we've been operating as a non-profit all along, so we decided to make it official.

My serious response is that we have big plans that only extra fund-raising methods can allow us to reach. These plans include creating extra opportunities for our Members, providing scholarships for every class, offering grants to emerging and professional photographers, and implementing an after-school photography program for youth and low-come families in collaboration with Boys & Girls Clubs throughout Los Angeles. We are raising money to provide cameras, computers, instructors, and a yearlong photography curriculum, which includes Basic Photography, Creative Portrait Photography and Documentary/Street Photography. At year's end, the students' photographs—of their families and communities—will be exhibited in LACP's galleries with an opening reception. As we raise more money, we will add Clubs to our program.

We launched our "pilot" project in January 2015 at the Variety Boys & Girls Club in Boyle Heights. Friends of the Club helped raise money for the cameras, so I jumped in to teach. We have wrapped up the Basic class and are now taking Creative Portraits.

If you are interested in donating to this project, you can send a donation for the overall after-school project, or you can "adopt" a club. Please call us for an updated list of Clubs waiting to take part. There are 26 Boys & Girls Clubs in LA County. Many don't have a photography program and we would like to help.

Thank you for your attention and support.

I hope to see you soon.

Sincerely,

Julia Dean, Executive Director

**LACP Charter Members**

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- Chance for Featured LACP Member of the Month
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- Curated Exhibition
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- Free Events (lectures, slideshows, book signings, etc.)
- Half Price Rentals at LACP (studio and digital lab)
- Involvement in Spring Open House
- Portfolio and Book Nights
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- All of the above
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**DONATE!**

The Los Angeles Center of Photography is a 501(c)3 tax-exempt charitable organization. This means that your donation is tax-deductible.



You may verify LACP's status by visiting the IRS website [www.apps.irs.gov/app/eos](http://www.apps.irs.gov/app/eos) and using EIN # 46-3133016.



With our new status, we have very big plans for the future, including:  
 an after-school program for low-income families,  
 scholarships for classes,  
 grants for emerging and contemporary photographers,  
 curated exhibits,  
 expanded event programming,  
 a traditional darkroom, and more.



Your support is what keeps LACP growing.  
 We encourage you to make a tax-deductible donation, for any amount, today.  
 No donation is too small!

**Your Donation Will Help Support**

After-school programs for low-income families in collaboration with the Boys & Girls Club (Our first goal is buying ten cameras.)

Scholarships for workshops and classes

Grants for emerging and contemporary photographers

Exhibits for emerging and contemporary photographers

Community programs and events (high-profile guest speakers, portfolio nights, movie nights with producers and directors, book signings and more)

Traditional wet darkroom

Infrastructure and equipment

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# PUERTO RICO

January 31-February 6, 2016

Featuring workshops  
with Matt Black,  
Julia Dean  
and Alison Wright



Join us on the "Island of Enchantment."

Call 323.464.0909 or visit [juliadean.com/puerto-rico](http://juliadean.com/puerto-rico)

**JUNE**

6/22-6/26: Basic Digital Photography for Teens—Part 1 (ages 12-14) with Jasmine Lord (Five sessions)..... 44  
 6/22-6/26: Basic Digital Photography for Teens—Part 1 (ages 15-18) with Maia Anderson (Five sessions) ..... 44  
 6/29-7/3: Basic Digital Photography for Teens—Part 1 (ages 12-14) with Maia Anderson (Five sessions) ..... 44  
 6/29-7/3: Basic Digital Photography for Teens—Part 2 (ages 12-18) with Jasmine Lord (Five sessions)..... 44

**JULY**

7/1-8/5 : The Portrait Series with Ken Merfeld (Six sessions)..... 27  
 7/6-10: Street Portraiture for Teens (ages 12-18) with Todd Felderstein (Five sessions)..... 45  
 7/6-10: Location Lighting for Teens (ages 12-18) with Dean Zulich (Five sessions) ..... 45  
 7/6-22: Lightroom 1: The Basics with Michael Pliksin (Six sessions) ..... 38  
 7/7-16: Photoshop 1: The Basics with Ed Freeman (Four sessions)..... 39  
 7/11: One Day of Street Photography with Ibarionex Perello (One session) ..... 31  
 7/13-17: Visual Storytelling through Portraiture for Teens (ages 12-18) with Todd Felderstein (Five sessions)..... 46  
 7/13-17: Introduction to Documentary Photography for Teens (ages 12-18) with Maya Myers (Five sessions) ..... 46  
 7/14-30: Shooting Fashion! A Five-Session Workshop with Andrew Southam (Five sessions)..... 22  
 7/18: Food Photography with Caren Alpert (One session)..... 35  
 7/20-24: Street Shooting in Los Angeles for Teens (ages 12-18) with Julia Dean (Five sessions) ..... 47  
 7/20-24: Light and Pixels: Studio Lighting and Compositing for Teens (ages 12-18) with Lee Corkett (Five sessions) ..... 47  
 7/20-8/24: Basic Photography with Jennifer Emery (Six sessions)..... 14  
 7/23-8/27: Exploring Contemporary Fine Art Photography with Kathleen Laraia McLaughlin (Six sessions) ..... 26  
 7/24-26: Flash in LA! On-Location and In-Studio with Joe McNally (Three sessions)..... 10  
 7/27-31: The Art of Photographic Capture for Teens (ages 12-18) with Lee Corkett (Five sessions) ..... 48  
 7/27-31: The Special Project for Teens (ages 12-18) with Semantha Norris (Five sessions) ..... 48  
 7/27-12/14: Street Shooting 1 with Julia Dean (Eleven sessions)..... 30

**AUGUST**

8/1: Lighting 101: Light Anything, Anytime, Anywhere with Stephen Schafer (One session)..... 20  
 8/2-5: Shooting and Shopping: Photographing at Flea Markets with John Weiss (Two sessions) ..... 35  
 8/3-12/21: Street Shooting 2 with Julia Dean (Eleven sessions)..... 30  
 8/4-25: Fashion Photography on Location with Jennifer Emery (Six sessions)..... 22  
 8/10-11/30: The LA Street Shooters' Collective with Julia Dean (Five sessions)..... 30  
 8/15-17: Two Days with a *LA Times* Photographer: Shooting Sports/Motion with Wally Skalij (Two sessions) ..... 34  
 8/19-9/16: Photographing in the Social Landscape with Thomas Alleman (Six sessions)..... 29  
 8/21-23: Traveling with Passion and Purpose with Alison Wright (Three sessions) ..... 10

**SEPTEMBER**

9/9-10/21: The World of Editorial Photography with Ann Elliott Cutting (Six sessions) ..... 32  
 9/11-13: Platinum/Palladium and Salted Paper Printing with Joseph Rheaume (Three sessions) ..... 23  
 9/12-15: Introduction to Location Lighting with Jock McDonald (Three sessions)..... 19  
 9/15-10/27: Making Big Pictures with Little Cameras: Living the Life of a Photographer with John Weiss (Six sessions)..... 36  
 9/16-10/14: The Steps to Success: Establishing Your Career as Photographer with Sherrie Berger (Four sessions) **WEST SIDE ANNEX**..... 17  
 9/18-20: Making Pictures with Thomas Allen (Three sessions) ..... 11  
 9/23-10/28: Basic Photography with Rebecca Truskowski (Six sessions) ..... 14  
 9/26: How to Use a Digital Camera: SLR with Albert Lee (One session)..... 15  
 9/27-10/18: The Intimate Portrait in Natural Light with Just Loomis (Four sessions) ..... 21  
 9/29-10/22: Basic Digital Photography for Teens—Part 1 (ages 12-18) with Maia Anderson (Eight sessions) **WEST SIDE ANNEX** ..... 49

9/29-10/1: Getting to Know Your Mac with Tanya Robinson (Two sessions) ..... 41  
 9/29-11/3: Basic Photography with Peter Bennett (Six sessions) **WEST SIDE ANNEX** ..... 14

**OCTOBER**

10/1-11/12: Introduction to Studio Lighting with Kawai Matthews (Six sessions)..... 19  
 10/3: Portrait Studio Lighting: A One-Day Workshop with Kevin Scanlon (One session) ..... 21  
 10/5-21: Lightroom 1: The Basics with Rollence Patugan (Six sessions) ..... 38  
 10/5-11/9: The Self and Others with Karen Miranda Rivadeneira (Six sessions) ..... 28  
 10/6-29: Basic Digital Photography for Teens—Part 1 (ages 12-18) with Lee Corkett (Eight sessions)..... 49  
 10/10: The Art & Business of Actor Headshots with Michael Sanville (One session) ..... 34  
 10/10: One Day of Street Photography with Ibarionex Perello (One session) ..... 31  
 10/10-11: The Wet Plate Collodion Workshop with Allan Barnes (Two sessions)..... 23  
 10/12-16: The Next Step 1 with Aline Smithson (Five sessions) ..... 26  
 10/13-22: Photoshop 1: The Basics with Ed Freeman (Four sessions)..... 39  
 10/14-11/18: The Daily Visual with Ken Merfeld (Six sessions) **WEST SIDE ANNEX** ..... 27  
 10/17: Self-Publishing Your Photo Book with Stephen Schafer (One session)..... 29  
 10/17: The Black and White Nude: Lighting Chiaroscuro with Ann Elliott Cutting ..... 20  
 10/23-25: Where the Threads Lead with Sylvia Plachy (Three sessions) ..... 11  
 10/24: The Los Angeles River Photo Adventure with Peter Bennett (One session)..... 37  
 10/27-12/15: Finding Your Visual Voice with Sara Terry (Seven sessions)..... 28  
 10/28-11/18: Lightroom 2: Printing and Advanced Techniques with Rollence Patugan (Six sessions) ..... 38

**NOVEMBER**

11/1: Crash Flash 1: On-Camera Flash with Julia Dean (One session) ..... 18  
 11/2-30: The Nocturnal Landscape: Photographing the Mysteries of the Night with Peter Bennett (Seven sessions) ..... 33  
 11/3-19: Photoshop 2: Advanced Techniques with Ed Freeman (Six sessions)..... 39  
 11/3-12/3: Visual Storytelling through Portraiture for Teens (ages 12-18) with Karen Miranda Rivadeneira (Eight sessions) ..... 49  
 11/4-12/16: Basic Photography with Peter Bennett (Six sessions)..... 14  
 11/2-6: Basic Photography with Kawai Matthews (Five sessions) ..... 14  
 11/7: Silver Efex Pro and the Beauty of Black-and-White with Jim Sanderson (One session) ..... 40  
 11/7: The Art of Travel Photography: How to Create Emotionally Compelling Travel Images with Lorne Resnick (One session) ..... 33  
 11/8: Crash Flash 2: Off-Camera Flash with Julia Dean (One session)..... 18  
 11/9-13: After the Basics: Intermediate Photography with Peter Bennett (Five sessions)..... 15  
 11/10-12/15: After the Basics: Intermediate Photography with Jennifer Emery (Six sessions)..... 15  
 11/12-15: Salton Sea with Astor Morgan (Four sessions) ..... 13  
 11/13-15: Creating Travel Stories for Magazines with Paul Emberger (Three sessions) ..... 32  
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 11/18-12/16: The Business of Photography: Everything You Need to Know with Leigh Andersen (Four sessions) ..... 17  
 11/20-22: Creating the Photo Montage with Fran Forman (Three sessions)..... 12

**DECEMBER**

12/3-6: Death Valley with Michael E. Gordon (Four sessions)..... 13  
 12/4-6: Sharpening Your Photographic Vision with Sam Abell (Three sessions) ..... 12  
 12/12: The Art of Mobile Street Photography with David Ingraham (One session) ..... 36

**JANUARY 2016**

1/20-30: Costa Rica (instructor TBA) (Eleven sessions) ..... 13  
 1/31-2/6: Puerto Rico with Matt Black, Julia Dean and Alison Wright (Seven sessions) ..... 13

## Flash in LA! On-Location and In-Studio with Joe McNally



©Joe McNally

Join Joe McNally for a complete weekend of flash photography! Participants will be involved with camera and flash techniques that are both basic and advanced, the use of color and light to tell a story, and the overall management of lighting on location.

After Friday evening's orientation session, students will spend Saturday learning how to use flash units on location. The day starts with examples, shot both in the studio and outside in natural light. Advanced strategies, such as using multiple speed lights through a single diffuser or light shaper, will be explored. After lunch, participants will hit the streets in teams with models, exploring and using one of the funkier and most historic areas of the LA metro area—Hollywood. This shooting session continues right into the evening as the light starts changing, and different gelling and color balancing strategies evolve and come into play.

On Sunday, we will review and critique of the previous day's efforts. Then, flash in the studio! Various models and sets will be employed, and teams can rotate with different gear and multiple flash units to achieve different looks to their lighting.

**Joe McNally** ([www.joemcnally.com](http://www.joemcnally.com)) is an internationally acclaimed photographer whose career has spanned 30 years and included assignments in over 60 countries. He has shot cover stories for *TIME*, *Newsweek*, *Fortune*, *New York*, *Entertainment Weekly*, *The New York Times Sunday Magazine*, and *Men's Journal*. He has been at various times in his career a contract photographer for *Sports Illustrated*, a staff photographer at *LIFE*, and, currently, an ongoing 25 year contributor to the *National Geographic*. Joe was listed by *American Photo* as one of the "100 Most Important People in Photography" and described by the magazine as "perhaps the most versatile photojournalist working today".

*Weekend-intensive (three-session) workshop*

**Date:** Friday, July 24, 7-9 pm + Saturday and Sunday, July 25-26, 10 am-6 pm

**Enrollment limit:** 18 students

**Skill/Experience level:** Students should have a working knowledge of their camera and the ability to shoot in manual mode.

A basic understanding of photography fundamentals is required.

**Tuition:** \$1,075 + \$175 model, equipment and location permit fee.

**Location:** Los Angeles Center of Photography, 1515 Wilcox Ave., Los Angeles, CA 90028

## Traveling with Passion and Purpose with Alison Wright



©Alison Wright

Learn how to make more memorable travel images, become more comfortable approaching and photographing people, and feel more confident navigating unfamiliar cultures. Join photographer Alison Wright in this unique travel workshop as she spends the weekend with students photographing the up-and-coming culturally hip area of Korea Town in Los Angeles.

On Thursday evening Alison will give a public presentation of her photographs, "Face to Face: Portraits of the Human Spirit." After a Friday evening group discussion and review, Alison will discuss how to create a sense of place to include details on, food, people and environment. The afternoon will be spent photographing in Korea Town including the people, markets, food, bar scene, sporting events and any possible cultural festivities. Participants will capture the late afternoon/ evening light and then meet as a group for a real Korean barbecue dinner.

The workshop continues on Sunday morning in Korea Town, photographing the neighborhood markets and lifestyle. After lunch, the class will reconvene at LACP, spending the rest of the afternoon editing photographs and putting together a strong travel story that will be presented as a group at the day's end.

**Alison Wright** ([www.alisonwright.com](http://www.alisonwright.com)) a New York based social documentary photographer, has spent a career capturing the universal human spirit through her photographs and writing. Alison travels to all regions of the globe photographing endangered cultures and people while covering issues concerning the human condition. She has been named a 2013 *National Geographic* Traveler of the year, is a recipient of the Dorothea Lange Award in Documentary Photography, and is a two-time winner of the Lowell Thomas Travel Journalism Award. Alison was recently awarded "The 2014 Most Compelling Woman in the Travel Industry" by *Premier Traveler* magazine.

*Weekend-intensive (three-session) workshop*

**Date:** Friday, August 21, 7-9 pm + Saturday and Sunday, August 22-23, 10 am-6 pm

**Enrollment limit:** 18 students

**Skill/Experience level:** Students should have a working knowledge of their camera and the ability to shoot in manual mode.

A basic understanding of photography fundamentals is required.

**Tuition:** \$975

**Location:** Los Angeles Center of Photography, 1515 Wilcox Ave., Los Angeles, CA 90028

## Making Pictures with Thomas Allen



©Thomas Allen

Today, anyone with a smart phone, tablet or digital camera can take pictures. This workshop is all about the art of making them!

Following introductions, we'll spend Friday evening viewing a selection of constructed photographs by artists, students and previous workshop participants for inspiration. Afterward, we'll dig deep into a veritable mountain of old, discarded books to unearth interesting characters and objects, paying close attention to how they might interact with one another. Armed with an X-acto knife (and plenty of blades), the next day we'll learn how to carefully and meticulously remove each element from its background.

Sunday is when the real fun begins. We'll toss our disparate collection of cutouts onto the table and begin piecing them together into meaningful storylines. During the process, we'll discuss what it takes to tell a good, visual story. Thomas will show you the art of staging straight photographs with tape, glue, pins and wire. Once everything is ready to go, we'll move on to composition, the most crucial step in creating a strong, visual narrative. From there, it's just a matter of fussing with the arrangement until you are ready to capture your brilliantly-crafted tableau with the device of your choosing—be it a camera, phone or tablet.

**Thomas Allen** ([www.thomasallenonline.com](http://www.thomasallenonline.com)) is a full-time artist and award-winning illustrator. He earned a BFA from Wayne State University (Detroit) and an MFA from the University of Minnesota (Minneapolis). Allen is represented by FOLEY (New York) and G. Gibson Gallery (Seattle). His work has been exhibited nationally and internationally and is in the permanent collections of the Museum of Fine Arts—Houston, The Milwaukee Art Museum, the Nelson-Atkins Museum of Art, Target Corporation, Fidelity Investments, Microsoft, the Progressive Corporation and Twitter.

*Weekend-intensive (three-session) workshop*

**Date:** Friday, September 18, 7-9 pm + Saturday and Sunday, September 19-20, 10 am-6 pm

**Enrollment limit:** 18 students

**Skill/Experience level:** Open to all levels.

**Tuition:** \$775

**Location:** Los Angeles Center of Photography, 1515 Wilcox Ave., Los Angeles, CA 90028

## Where the Threads Lead with Sylvia Plachy



©Sylvia Plachy

The class is about finding yourself in the pictures you take—to not just hear what you intend to do, but to look for what the pictures say about what interests and draws you. What shapes, connections, and recurring themes occur that define your way of seeing and to help you continue.

Working mostly as a group, we'll begin this workshop with a long look at each participant's projects. The goal is to learn from your own work and from others. Perhaps we will find unrealized threads that already exist and can lead you in new directions. We will edit and look at work, but not on the computer. It is by touching and looking and physically moving the pictures around that helps one see relationships and patterns. Through editing and sequencing a sometimes hidden personal vision will emerge. We'll talk about titles, shapes, sizes, and composition, and if there should be words or other visual elements added.

This class is not about finishing a project, but to energize you and set you on a course to finish your project. We'll create a rough dummy with paper and paperclips or glue, then consider sizes, materials, designs, typeface, and if writing or other additional illustrative materials could be used in your book, catalogue, or perhaps a photo exhibition.

**Sylvia Plachy** ([www.sylviaplachy.com](http://www.sylviaplachy.com)) has been a photographer since graduating with a BFA from Pratt Institute in 1965. She has had six photo books published. Sylvia is a Guggenheim Fellow and has received numerous awards, including an Arts and Achievement Award from the Queens Museum, Pratt Alumni Achievement Award, Lucie Award, Page One Award for Journalism from Columbia University, Dr. Erich Salomon Price for Lifetime Achievement in Photojournalism.

*Weekend-intensive (three-session) workshop*

**Date:** Friday, October 23, 7-9 pm + Saturday and Sunday, October 24-25, 10 am-6 pm

**Enrollment limit:** 12 students

**Skill/Experience level:** This class is for photographers who are already proficient and have a project that is well along to completion.

**Tuition:** \$975

**Location:** Los Angeles Center of Photography, 1515 Wilcox Ave., Los Angeles, CA 90028

## Creating the Photo Montage with Fran Forman



© Fran Forman

Blurring the line between photography and painting, a composited photo can invite the viewer to enter into a world of magic or mystery, of whimsy or the unconscious. It asks us: what realities exist beyond the traditional limits of gravity, linear time, and social convention? It can create an imaginary world, outside of the conventional, into the world of dreams and imagination and fantasy. It permits us to create extraordinary images out of ordinary things.

In this weekend workshop, we will use the tools of Photoshop to create composited images from our own found, taken, and scanned images. We will consider not only the technical issues but also what makes the image work as a piece of art. To create a sense of magic realism or the possibility of a new reality, we will practice making the disparate elements meld seamlessly. In doing so, we will consider masking, edge treatments, color space, shadows and highlights, texture, perspective, depth of field, harmony, symmetry, and of course composition and narrative, all in the service of creating a cohesive image.

Other topics will include: selection tools, masking, adjustment layers, layer groups, layer organization, blending modes, image transformation tools including Free Transform and Warp, Smart Objects that preserve flexibility and more.

**Fran Forman's** ([www.franforman.com](http://www.franforman.com)) photo montage constructions have been exhibited widely, both locally and internationally, and are in the permanent collections of the Smithsonian National Air and Space Museum (Washington, DC), the Museum of Fine Arts, Houston and many private collections. She is a Resident Scholar at the Women's Studies Research Center at Brandeis, a recipient of several grants and Artist Residencies, and teaches digital collage at various colleges in Boston.

*Weekend-intensive (three-session) workshop*

**Date:** Friday, November 20, 7-9 pm + Saturday and Sunday, November 21-22, 10 am-6 pm

**Enrollment limit:** 18 students

**Skill/Experience level:** Experience in working with Photoshop and the program's tools and interface is necessary.

**Tuition:** \$775

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Sharpening Your Photographic Vision with Sam Abell



© Sam Abell

When we talk about a photographer's personal vision, we refer not only to the present and how one can photograph with a more refined way of seeing—we must also encompass the complete experiences and ambitions of the photographer, fully embracing one's past work and future projects. Only by editing and understanding one's past work, sharpening and refining current work, and devoting oneself to future projects will the photographer truly develop and realize a unique photographic vision.

Join *National Geographic* photographer Sam Abell as he guides photographers along their journey, conducting a weekend divided amongst shooting assignments, portfolio reviews, and discussions all with one purpose: creating images that have more clarity while simultaneously developing a true, unique personal vision. Sam will discuss his technique of seeing in layers, the importance of seeing well, and how to see with more discriminating power. The goal of this workshop is to help each participant discover where he or she is now and where their work can take them.

**Sam Abell's** thirty-year career has been dedicated to achieving artistic expression through documentary photography. He has pursued his goals primarily through his lengthy, in-depth coverage for *National Geographic* magazine and its Book Division. At the same time, he has maintained a career as an artist, teacher and author. His numerous book credits include *The Life of a Photograph*, *Seeing Gardens* and *The Photographic Life*. His most recent book, *Amazonia*, was published in January 2010 to coincide with a traveling exhibition of images organized by the University of Oregon Art Museum. He is currently at work on a sixteen-volume set of books titled *Life and Still Life: The Sam Abell Library*.

*Weekend-intensive (three-session) workshop*

**Date:** Friday, December 4, 7-9 pm + Saturday and Sunday, December 5-6, 10 am-6 pm

**Enrollment limit:** 18 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$975

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

**SALTON SEA** | November 12-15, 2015  
[www.juliadean.com/salton-sea](http://www.juliadean.com/salton-sea)



© Astor Morgan

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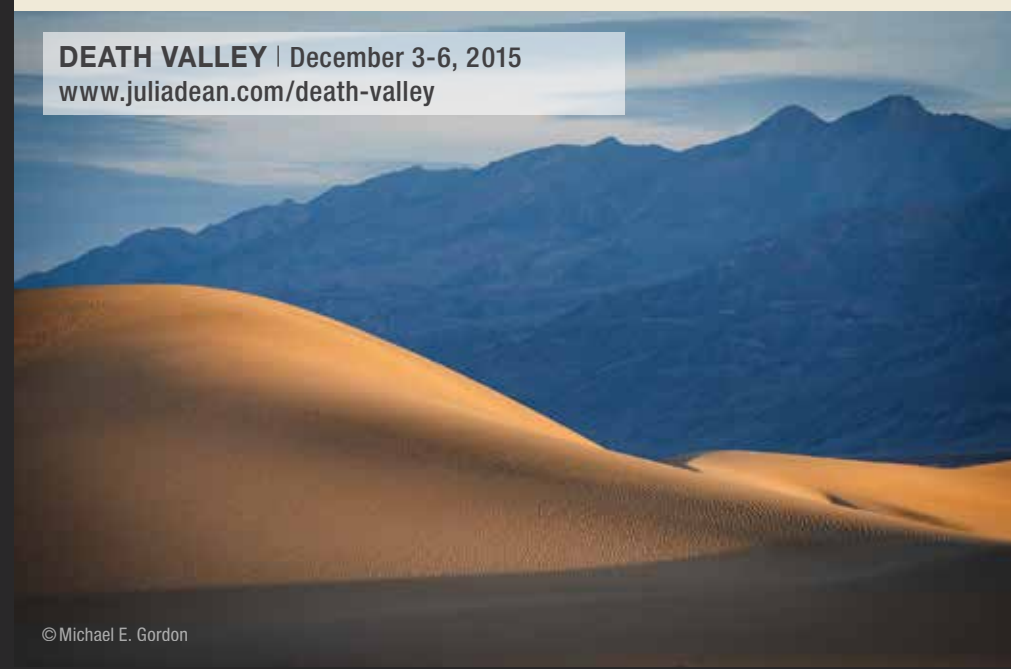


**COSTA RICA** | January 20-30, 2016  
[www.juliadean.com/costa-rica](http://www.juliadean.com/costa-rica)



© Roie Golitz

**DEATH VALLEY** | December 3-6, 2015  
[www.juliadean.com/death-valley](http://www.juliadean.com/death-valley)



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## Basic Photography



© Rebecca Truskowski

In this beginning class, students will learn all the controls and functions on their digital or film Single Lens Reflex (SLR) cameras, basic camera operation (including f-stop, shutter speed and ISO), fundamental concepts of photography, and how to control the photograph's final look. Discussions include composition and light, how to get the background in or out of focus, how to stop or blur motion, why to use one ISO over another, when to use a tripod, and how to use the camera's light meter to provide the best exposure. Other topics covered include using the appropriate lens for a desired effect (the difference between a prime lens and a zoom lens), how to hold the focus on a subject if changing camera positions (exploring auto focus modes and manual focus), and how to properly hold the camera.

Digital camera technology will be covered thoroughly, such as how to adjust the camera's white balance, how to view and delete images, the difference between shooting RAW and JPEG, choosing the appropriate memory card, and how to transfer the image from the camera to a computer. The goal is to provide each participant with the technical information needed to operate his or her digital or film SLR camera properly and with the confidence and ability to shoot consistently in manual mode.

Students will work in both black-and-white and color while learning how to "see" in the chosen mode. Weekly assignments will be given followed by critiques during the next class session. Open to students who own a digital or film SLR camera. Students are encouraged to continue their studies by enrolling in *After the Basics: Intermediate Photography*.

**Enrollment limit:** 15 students  
**Skill/Experience level:** Beginning  
**Tuition:** \$445



© Julia Dean

*Six-sessions (offered three times)*  
 Mondays, July 20-August 24, 7-10 pm  
 with **Jennifer Emery** (for bio see page 22)

Wednesdays, September 23-October 28, 7-10 pm  
 with **Rebecca Truskowski** (for bio see below)

Wednesdays, November 4-December 16 (no mtg. 11-25)  
 with **Peter Bennett** (for bio see page 33)

**Location:** Los Angeles Center of Photography,  
 1515 Wilcox Ave., Los Angeles, CA 90028

*Six-sessions (West Side Annex in Santa Monica)*  
 Tuesdays, September 29-November 3, 7-10 pm  
 with **Peter Bennett** (for bio see page 33)

**Location:** West Side Annex-dnj Gallery, Bergamot Station,  
 2525 Michigan Avenue, Suite J1, Santa Monica, CA 90404

*One week*

Monday-Friday, November 2-6, 1-4:30 pm  
 with **Kawai Matthews** (for bio see page 19)

**Location:** Los Angeles Center of Photography,  
 1515 Wilcox Ave., Los Angeles, CA 90028

**Rebecca Truskowski** ([www.rebeccatruskowski.com](http://www.rebeccatruskowski.com)) is an award-winning portrait and documentary photographer based in Los Angeles. In addition to her commercial work, Rebecca is developing a series of personal projects focusing on humanitarian issues, particularly community relations and women's issues. She is a Michigan native and graduated with honors from the School of Photographic Arts and Sciences at The Rochester Institute of Technology in New York. In recent years, her interest has expanded to encompass teaching, including involvement with non-profit organizations and student exhibit development. Rebecca's long-term goal is to make a significant contribution to arts education.

## After the Basics: Intermediate Photography



© Peter Bennett

In this sequential class to *Basic Photography*, students will get reinforcement in the concepts from the previous class and push toward the next level of photographic expression. Emphasis will be on image capture while practicing sound technical fundamentals. Using the camera to interpret the world around them, students will work toward mastering camera settings, metering techniques, and white balance selection for proper image capture.

Over one week, participants will be given exercises to photograph the major genres of photography, including portraiture, landscape, still life, documentary, architecture, and finally shooting in black-and-white. Students will be given examples of how photographers have approached these genres, and conceptual projects will be assigned using the methods learned. Weekly critique and feedback will offer guidance for each student as they move toward mastering their camera.

The idea behind this class is to have students learn how to use their digital camera with predictable and repeatable results while having fun in the process, and to begin to communicate through photography instead of just taking snapshots.

*One week (five sessions)*

**Date:** Monday-Friday, November 9-13, 1-4:30 pm  
 with **Peter Bennett** (for bio see page 33)

*Six sessions*

**Date:** Tuesdays, November 10-December 15, 7-10 pm  
 with **Jennifer Emery** (for bio see page 22)

**Enrollment limit:** 15 students

**Skill/Experience level:** Prerequisite: *Basic Photography*, or equivalent experience and instructor approval.

**Tuition:** \$445

**Location:** Los Angeles Center of Photography,  
 1515 Wilcox Ave., Los Angeles, CA 90028

How to Use a Digital Camera: SLR  
with Albert Lee

© Albert Lee

Owning a digital Single Lens Reflex (SLR) camera can be both exciting and challenging. This one-day course will assist students in understanding the controls and functions of their digital SLR's.

Camera menu options such as image quality and size, focus and exposure modes, and color space and white balance settings will be covered. Fundamental technical information including aperture, shutter speed, ISO and exposure will also be discussed. Throughout the day, workshop participants will have opportunities to experiment shooting with their new skills. By the end of this hands-on intensive workshop, each photographer will be well on his or her way to achieving successful digital capture.

Open to students who own a digital Single Lens Reflex (SLR) camera. Students uncertain regarding their type of camera suitable for this class should contact the *Los Angeles Center of Photography* at 323-464-0909.

**Albert Lee** ([www.albertylee.com](http://www.albertylee.com)) is a graduate of California State University at Fullerton with a BA in Photo-Communications and has 20 years of experience in multiple fields of visual communications. Having entered the industry during a digital revolution, Albert became experienced in many aspects of photography ranging from portrait to commercial photography. An expert of Adobe Photoshop, he became an imaging specialist at the *Los Angeles Times*, image toning everything from daily photographs to long-term projects. As storytelling and media evolved, Albert's skill-set had to quickly evolve beyond the still image as well. His work has been nationally and internationally recognized, including a 2010 News and Documentary Emmy Award for the story "Caught in the Crossfire: Stories about the Victims of Gang Violence." Currently a multimedia producer for the *Los Angeles Times*, Albert contributes to the photography blog [framework.latimes.com](http://framework.latimes.com) as well as tweeting about multimedia @AlbertLeeInLA.

*One-day workshop*

**Date:** Saturday, September 26, 10 am-5 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Beginning

**Tuition:** \$215

**Location:** Los Angeles Center of Photography,  
 1515 Wilcox Ave., Los Angeles, CA 90028

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**PARKING IS EASY AND PLENTIFUL**

## The Steps to Success with Sherrie Berger



© Diana Mrazikova

This class, designed for photographers seeking to advance their careers, provides the insights, tools and resources necessary to achieve a higher level of career success. Topics covered include self-promotion, marketing, website effectiveness, exhibitions, the stock industry, editorial advertising assignments, and much more.

Divided among four in-class sessions, the course will analyze where the photographers' careers are currently and where they are headed. We will set short and long-term goals, share practical resource materials, and connect with fellow photographers who might be at a similar point in their careers. As a class we will cover self-promotion and marketing tools and come up with a clear vision of what is necessary to accelerate one's photography career. Individually and as a group we will embark on website effectiveness, group portfolio reviews, and discuss mailers, contests, exhibitions, publishing and the business of the stock industry, editorial vs. advertising assignments, building relationships, client lists, and diversification and copyright/licensing. We will also explore networking via helpful professional organizations and online communities.

Students will be given time to implement changes to their websites and promo materials prior to the final class which will allow all to share accomplishments and solve challenges that may not yet be fully resolved.

**Sherrie Berger** ([www.sherrieberger.com](http://www.sherrieberger.com)) is a photography consultant, and a co-founder of Scarletworks ([www.scarletworks.com](http://www.scarletworks.com)) a photographer's agency with a commitment to giving back. She has extensive experience in entertainment, high-end celebrity portraiture, fine art photography, production, marketing and public relations. Sherrie continues to consult with private clients on photography events, such as the Lucie Awards, on exhibitions, and with individual photographers. She conducts portfolio reviews at the Palm Springs Photo Festival and in New York during Photo Expo.

### Four-session workshop

**Date:** Wednesdays, September 16-October 14, 7-10 pm  
(no mtg. 9-23)

**Enrollment limit:** 15 students

**Skill/Experience level:** Intermediate photographers approaching advanced-level status

**Tuition:** \$295

**Location:** West Side Annex-dnj Gallery, Bergamot Station, 2525 Michigan Avenue, Suite J1, Santa Monica, CA 90404

## The Business of Photography with Leigh Andersen



© Mark Indig

This class is designed to help photographers understand the business and marketing end of the photo industry, an area often overlooked when a photographer is building his or her career. The course offers a great opportunity to learn what "you don't know that you don't know", in other words how to create yourself (the photographer) as a brand, and how to effectively market that brand to clients appropriate to your work and skill level.

The class will detail the main pillars of the commercial photo industry—Editorial (portraiture and celebrity portraiture), Syndication, Music (album packaging and publicity), Commercial Advertising, Entertainment Advertising and Fashion Advertising—and how to break in or move forward in each market. We will talk about marketing and branding strategies, including defining your strengths and style, the importance of creating a website that is both respectful of your vision and client-friendly, how to approach clients for meetings, how to craft a marketing plan, when and how to approach a rep, how to stay ahead of technology and client expectations and more. The class closes with Leigh reviewing your portfolio and/or website and suggesting specific ideas to better package your work.

Originally from Nashville, **Leigh Andersen** has been working in the photo industry in Los Angeles since 1998. With over a decade of experience, Leigh has worked for celebrity syndication agency Icon International, and as an agent for both Montage and iCreate. While an agent at Montage she managed the careers of Nino Munoz, Art Streiber, Sheryl Nields, Rankin, Marc Baptiste, Warwick Saint, Brian Bowen Smith and Jim Wright, among others.

### Four-session workshop

**Date:** Wednesdays, November 18-December 16, 7-10 pm  
(no mtg. 11-25)

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$295

**Location:** Los Angeles Center of Photography, 1515 Wilcox Ave., Los Angeles, CA 90028

## Crash Flash 1: On-Camera Flash with Julia Dean



© Maureen Morrison, recent "Crash Flash" student

In this workshop, students will learn how to use a flash unit in various lighting situations. First, we will go over all the buttons and dials on the flash. The day is then divided between lectures and demonstrations on different ways to use a flash. Shooting time follows each demonstration so students can put the information to use. The lecture begins with discussions on why and how to use a flash as the main source of light (meaning a low-light situation requiring use of a flash) and how to use a flash as a fill light (balancing ambient light with the light of a flash unit). We will also explore how to determine exposure, how to control the light output of a flash, ways to diffuse a flash, and how and why to include or exclude ambient light. Demonstrations will include using a flash in a direct or bounce mode.

Though the day is spent mostly with the flash on camera, students will also learn how to improve the quality of light by using the flash off camera (in hand or by bracket). This is done with either a TTL cord or with wireless technology. Both will be demonstrated. We will also discuss how to "power down" the flash input for specific effects.

Students seeking to advance their portable flash skills are encouraged to take *Crash Flash 2: Off-Camera Flash* where they will learn to improve the quality of the light by using flash off camera, with stands and umbrellas.

*Crash Flash 1* primarily covers the use of a flash in TTL mode. *Crash Flash 2* covers the use of a flash in both the TTL mode and manual mode.

**Julia Dean** (for bio see page 31)

*One-day workshop*

**Date:** Sunday, November 1, 10 am-6 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Students should have a working knowledge of their camera and the ability to shoot in manual mode.

A basic understanding of photography fundamentals is required.

**Tuition:** \$275

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Crash Flash 2: Off-Camera Flash with Julia Dean



© Michele Blackwell, recent "Crash Flash" student

This class is for students who have taken *Crash Flash 1: On Camera Flash* and want to learn how to light more beautifully by getting the flash off camera. Julia will demonstrate how to use a single flash or multiple flashes off camera to achieve a beautiful "quality" of light. We will use light stands, umbrellas, and gels—in the studio and on location, in both the TTL mode and in manual mode with wireless technology. There will be a four-hour shoot in the afternoon with models to put all the techniques into play. At the end of the day, a critique will take place to view students' work.

*Please bring camera, flash(es), memory cards, extra batteries (for camera and flash), jump drive (for transferring your images for critique), light stand, bracket (that goes between the light stand and the flash—make sure it has a slot for an umbrella), umbrella (medium size), wireless transmitters. Please bring plenty of extra batteries for your flash units.*

**NOTE:** Do not be concerned if you don't have the money to purchase or rent all of the above. We have some equipment at LACP. You'll be working in groups, so we'll make sure each group has all the equipment necessary.

**Julia Dean** (for bio see page 31)

*One-day workshop*

**Date:** Sunday, November 8, 10 am-6 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Prerequisite: Student **MUST** take *Crash Flash 1: On-Camera Flash*, no exceptions.

**Tuition:** \$145 + \$50 model fee

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Introduction to Studio Lighting with Kawai Matthews



©Kawai Matthews

Mastering the tools of lighting is the key to mastering studio photography. In this six-week workshop, students will gain a solid foundation of studio lighting and practical knowledge of light. Working hands-on with the equipment, participants will learn how to select the proper light source for their subjects whether shooting portraits, still life or product.

The class will start out with basic lighting setups and move into more detail with studio strobes, reflectors, fill flash, soft boxes, umbrellas, scrims, grids, snoots, flags, gobos and the use of light meters for better exposure. Students will learn about the quality, color and contrast of light to enhance their subject, and create dimension and depth. Each class will be a combination of lecture and hands-on time for each student to shoot using the equipment. Exercises will include photographing models, still life and product in order to develop a well-rounded knowledge of using studio strobes for various purposes. Students will leave the workshop with a practical and confident understanding of studio lighting and how to control it.

**Kawai Matthews** ([www.kawaimatthews.com](http://www.kawaimatthews.com)) is a nationally published and award-winning photographer specializing in celebrity portraiture and music photography. Her client list includes Kanye West, Pamela Anderson, Al Sharpton, Michael Rapaport, Derek Luke, Angela Bassett, Kerry Washington, Queen Latifah, Snoop Dogg, Ice Cube, Kat Von D and many more. She's also been featured and made appearances on WeTV, BET and VH1. Kawai heads Air Philosophy, LLC, a Los Angeles-based powerhouse creative studio, offering visual solutions, content production and education to clients worldwide. She allocates a hefty portion of her time to teaching photography, digital art and entrepreneurship. Community outreach and mentorship is high on her list of priorities.

*Six-session workshop*

**Date:** Thursdays, October 1-November 12, 7-10 pm  
(no mtg. 10-22)

**Enrollment limit:** 15 students

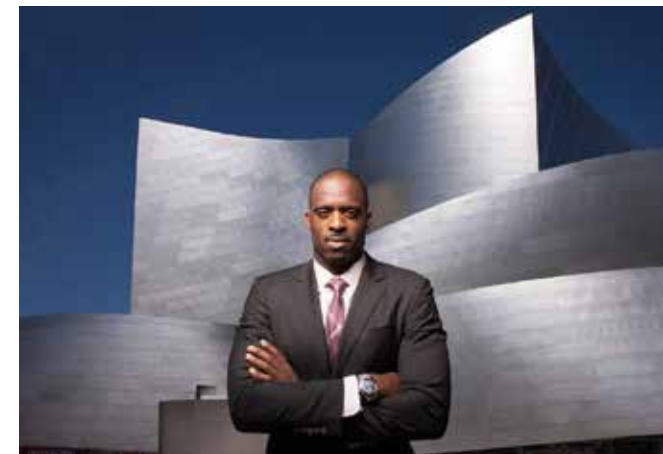
**Skill/Experience level:** Students should have a working knowledge of their camera and the ability to shoot in manual mode.

A basic understanding of photography fundamentals is required.

**Tuition:** \$445 + \$75 model and equipment fee

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Introduction to Location Lighting with Jock McDonald



©Jock McDonald

Mastering the skill of lighting on location takes planning in addition to technical savvy. Photographers must be capable of scouting an appropriate location, assessing how time of day will affect the outcome, and determining what quality of light will best facilitate the mood of the picture. Will it be a blend of ambient and artificial light, or does the strobe dominate? Do we use direct or indirect light, hard or diffuse light? This workshop is designed to help answer these questions.

The class begins with a little tech talk on basic physics of light, practical understanding that directly applies to photography and be will put to use throughout the workshop. We will move on to discussing and working with subtleties of natural light and then the integration of artificial light. Students will discover how equipment choice can affect the mood of an image by experimenting with various light sources and modifiers such as bounces, diffusion material, umbrellas, soft boxes and grids. Basic as well as more complex lighting setups will be demonstrated and discussed. Emphasis will be placed upon utilizing the surrounding environment to the photographer's advantage. The goal is to provide each student with basic knowledge for seeing and working with light on location and the confidence to use natural and artificial light in various conditions.

**Jock McDonald** ([www.jockmcdonald.com](http://www.jockmcdonald.com)) has been a professional photographer for 28 years. His work, in both black-and-white and color, has achieved national and international critical acclaim for its distinguished use of wit, humor, pathos, and qualities of mystery. His portraits have been widely published and exhibited in the U.S., Mexico, Russia, Ukraine and Cuba. Jock's clients include Absolut Vodka, Eastman Kodak, Gap, Levi's, French and German *Vogue*, and Xerox.

*Three-session workshop*

**Date:** Saturday and Sunday, September 12-13, 10 am- 6 pm  
+ Tuesday, September 15, 7-9 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Students should have a working knowledge of their camera and the ability to shoot in manual mode.

A basic understanding of photography fundamentals is required.

**Tuition:** \$445 + \$125 model, equipment and location permit fee

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Lighting 101: Light Anything, Anytime, Anywhere with Stephen Schafer



©Stephen Schafer

Every camera manual tells you how to use a camera but none show you how to use light—the single most important element in photography. This course will introduce you to the fundamentals of lighting, allowing you to pre-visualize light and empowering you to light anything, anytime, anywhere.

Starting with a dark studio, we'll begin with a single light and progress to a complicated five-light set. We'll photograph a model to examine qualities of light like color balance and CRI and then we'll take a complicated subject and manipulate highlights and shadows with gels, flags, reflectors and polarizers. Learn to pre-visualize diverse light sources as you move the lights, trigger the camera and see the changes on your tablet or smartphone live via WiFi.

Applicable to beginning and intermediate photographers alike, whether you're thinking of taking your flash off the hot shoe or want to buy your first lighting kit, this class will help you understand strobe equipment and master lighting inside and outside the studio. Bring your sense of humor, and a smartphone or tablet to upload samples, take notes, and to capture your own behind-the-scenes photos.

**Stephen Schafer (Schaf)** ([www.schafphoto.com](http://www.schafphoto.com)) opened his commercial studio in Ventura 1989. He has been an admitted gear-guy and tech-head ever since. Beginning with studio advertising photography for ad agencies and design firms, Schaf has let his techniques evolve into all types of commercial and architectural photography in the studio and on location and has always taught along the way. He is a member of the Freestyle Board of Advisors and recently was selected by ASMP for their Best of 2011 International Competition.

### One-day workshop

**Date:** Saturday, August 1, 10 am-6 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$275 + \$25 equipment fee

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

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## The Black and White Nude: Lighting Chiaroscuro with Ann Elliott Cutting



©Ann Elliott Cutting

The human form is beautiful to work with photographically. Lighting is one of the most important elements to consider in the creation of a nude image. Chiaroscuro in art is an Italian term that literally means 'light-dark'. In paintings the description often refers to tonal variations which are used to suggest the volume and modeling of the subjects depicted. This type of lighting lends itself well to the nude due to the lost and found quality it has.

In this one-day workshop we will concentrate on using chiaroscuro lighting while working with nude models on location in a beautiful modern home. The goal of the class is two-fold: first, to feel comfortable working with talent, and secondly, to photograph the nude in a subtle mysterious manner by using this lighting style. Participants will photograph the nude in a variety of locations, experimenting with lighting and directing poses. There will be a short lecture and demo at the start of the day to fill our minds with ideas, then the majority of the day will be spent working with the models and controlling the lighting, setting and poses. The last part of the day will consist of a critique and conversation about work created during the workshop.

**Ann Elliott Cutting** ([www.cutting.com](http://www.cutting.com)) is an award-winning editorial, conceptual advertising and fine art photographer. Ann's images have appeared on the covers of *Time*, *USNWR*, *Washington Post*, *Kiplinger*, *Science* and on many album covers and book covers. Her client list includes Nike, Nikon, Lexus, Target, Lee, Pioneer, Kenwood, and Ashworth Golf. Ann received a BA in Biochemistry and cell biology from UCSD and a BA in photography from Art Center College of Design where she is currently on the faculty.

### One-day workshop

**Date:** Saturday, October 17, 10 am-6 pm

**Enrollment limit:** 12 students

**Skill/Experience level:** Students should have a working knowledge of their camera and the ability to shoot in manual mode. A basic understanding of photography fundamentals is required.

**Tuition:** \$275 + \$200 nude model, equipment and location permit fee

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028  
+ Private Residence, TBA

## The Intimate Portrait in Natural Light with Just Loomis



© Just Loomis

In this four-session workshop, explore the workings, both creative and technical, behind producing the intimate portrait in natural light. Instructor Just Loomis guides students in looking closely at the relationship between photographer and subject, with the goal of creating a series of emotionally resonant images while exploring important natural light technical issues.

Just explains and demonstrates his method of working—a significant part of which has to do with interpersonal connections: finding and approaching a subject, helping a subject overcome shyness and fears, and establishing trust and rapport. He will also discuss the importance of understanding why you as a photographer are drawn to certain human characteristics and why this is crucial to the creation of engaging portraiture. Lectures will consist of examining other important photographers and their body of work, as well as overcoming technical challenges when photographing portraits in natural light. Further, Just will work individually with each participant to assess their strengths and progression.

**Just Loomis** ([www.justloomis.com](http://www.justloomis.com)) is a portrait and fine art photographer working in Los Angeles and Berlin. A graduate of Art Center College, he began his career in Milan, Italy in 1983 with Carla Sozzani at Vogue Sposa. He is a longtime assistant and friend of Helmut and June Newton. His photographs have been chosen "Photo of the Year" by *American Photographer* and his album cover for the band Aha was nominated for a Grammy Award. Just works and exhibits internationally and currently teaches in the undergraduate and MFA programs at the Academy of Art University, San Francisco. He also holds workshops at the Neue Schule fur Fotografie in Berlin.

### Four-session workshop

**Date:** Sundays, September 27-October 18, 10 am-5 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Students should have a working knowledge of their camera and the ability to shoot in manual mode.

A basic understanding of photography fundamentals is required.

**Tuition:** \$595 + \$50 model fee

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

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## Portrait Studio Lighting: A One-Day Workshop with Kevin Scanlon



© Kevin Scanlon

This one-day studio lighting course is designed as a basic introduction to lighting portraits in a controlled studio environment. In addition to learning technical use of equipment, participants will explore why great lighting, composition and styling are important elements in the creation of a successful portrait, as well as delving into other techniques that will help the photographer in connecting to the essence of the subject.

The day begins with a discussion and demonstration examining the details of light quality. What makes a light source soft versus hard, and which quality is appropriate for portraiture? There will be discussion on lighting for skin tones, eyes and hair and ways of dealing with those attributes. Participants will experiment with assignments throughout the day, learning how to create and manipulate a wide range of light qualities. Basic light modifiers, including soft boxes, umbrellas, beauty dishes, and grids will be employed, with the strengths and weaknesses of each being discussed. The role of light in a photograph to create mood, depth, dimension, and texture will also be examined. Examples of successful portraits by legendary and contemporary photographers will be analyzed, serving as a source of inspiration.

**Kevin Scanlon** ([www.kevinscanlon.com](http://www.kevinscanlon.com)) is an award-winning freelance portrait photographer. In 2001, he quit his day-job in Arizona as a database administrator to become a professional photographer, before moving to Los Angeles in 2003. His clients include *LA Weekly*, *New York Times*, Darko Entertainment, Merck, and Warner Brothers Records. His early work consisted of music photography, and his images appeared on Weezer t-shirts and in Jimmy Eat World album artwork.

### One-day workshop

**Date:** Saturday, October 3, 10 am-6 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Students should have a working knowledge of their camera and the ability to shoot in manual mode.

A basic understanding of photography fundamentals is required.

**Tuition:** \$275 + \$50 model and equipment fee

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Shooting Fashion! A Five-Session Workshop with Andrew Southam



©Andrew Southam

For many photographers, shooting fashion photography is a challenging and richly rewarding experience. This creative and energetic five-session workshop will help participants shooting fashion imagery find new and clear direction. For anyone looking to break into the field, this workshop will provide an inspiring introduction.

Notable fashion and lifestyle photographer Andrew Southam will give context to participants' work as we reference the masters of the genre. He will provide shooting demonstrations on how to create an image, giving special instruction on forming rapport and getting the best from your models. Working one-on-one with students as they create their own work, Andrew will give critiques and direction to help course participants grow as photographers and artists. In practical sessions students will explore some of the essential ingredients that make a memorable fashion shoot such as lighting techniques, concept and choice of equipment. Emphasis will be placed on developing the photographer's style and point-of-view.

**Andrew Southam** ([www.andrewsoutham.com](http://www.andrewsoutham.com)) is an Australian fashion and portrait photographer and director. He has lived and worked in New York, London and Milan. He began his career doing photography for the Sydney Theatre Company and the Australian National Ballet. His work has been published in Australian, English, Italian and American *Vogue*, as well as American and French *Elle*, and his portraits have been exhibited in the Australian National Portrait Gallery.

*Five-session workshop*

**Date:** Tuesdays and Thursdays, July 14-30 (no mtg. 7.23), 7-10 pm

**Enrollment limit:** 12 students

**Skill/Experience level:** Open to intermediate-level photographers looking to pursue a career, or simply interested in, fashion photography. Prior lighting experience is helpful but not required. Students should have a working knowledge of their camera and the ability to shoot in manual mode.

A basic understanding of photography fundamentals is required.

**Tuition:** \$464 + \$125 model and equipment fee

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Fashion Photography on Location with Jennifer Emery



©Jennifer Emery

This workshop will offer students a hands-on approach on shooting fashion models on location. Over six sessions, participants will learn elements of location fashion photography including:

- How to design and produce a professional-level shoot, including learning how to use professional online casting services.
- How to work with models (posing, clothing, make-up, "the look", etc.).
- How to deal with different lighting situations while outside on location, including how to use different lighting sources.
- How to prepare images for the client, including post-production and tethering live view while shooting with the client.

The course will include four classroom sessions on Tuesday evenings and two location shoots on Saturdays. While in the classroom, students will learn how to shoot tethered using Lightroom and how to work with clients on set/location. Class participants will be required to produce one personal fashion location shoot outside of the classroom. The class will end by creating a mini-digital portfolio book based on student work shot in the class.

**Jennifer Emery (Zivolich)** ([www.pbjcandid.com](http://www.pbjcandid.com)) specializes in lifestyle commercial and retail photography with a cinematic fashion feel. She is also an adjunct instructor at Santa Monica College. Jennifer's 20 year, award-winning background in photography includes: commercial, editorial, fashion, portraits, boudoir, events, celebrity, travel and photojournalism and more. Her first book will be published with Amherst Media in June of 2015 on *Commercial and Fashion Photography and Production Skills*.

*Six-session workshop*

**Date:** Tuesdays, August 4-25, 7-10 pm

+ Saturday, August 15, 1-4 pm and Saturday, August 22, 1-4 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Intermediate. Students should have a working knowledge of their camera and the ability to shoot in manual mode. Knowledge of simple Lightroom editing is required.

Students should know how to use their flashes in manual mode.

**Tuition:** \$445 + \$125 model, equipment and location permit fee.  
\$25 material/supplies fee due to instructor on first classroom meeting.

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Platinum/Palladium and Salted Paper Printing with Joseph Rheume



©Joseph Rheume

Tap into your creative side in this hands-on workshop that explores two of the finest alternative process methods of photographic image making: Platinum/Palladium and Salted Paper printing. Students will learn the techniques and gain the skills needed to make enlarged digital negatives from digital files for both alternative processes, coat the alternative process solutions onto fine art papers used for each process, and gain valuable experience working with each of the alternative photographic processes.

This weekend-intensive workshop will be structured as follows:

- Day 1 (1/2 Day): Friday evening in digital lab. Introduction; overview and history of alternative processes; making digital negatives for Platinum/Palladium and Salted Paper printing; exploring paper options/coating techniques.
- Day 2: Saturday in the darkroom. Evaluating digital negatives; Platinum printing demonstration; Platinum/Palladium printing (coating & printing)
- Day 3: Sunday in the afternoon. Evaluating Platinum/Palladium prints in critique; Salted Paper printing demonstration; Salted Paper printing (coating & printing)

**Joseph A. Rheume** ([www.josephrheume.com](http://www.josephrheume.com)) is a fine art photographer and educator from the western U.S. An active career in music gave way to his educational endeavors in 1996 when he began his studies at Arizona State University. By 2003 Joseph had earned degrees in Engineering (BS) with an emphasis in Graphic Communications, Technology (MS) with an emphasis in Printing, and finally Fine Art (MFA) with an emphasis in Photography. Joseph manages the Digital Imaging Department at the Center for Creative Photography at The University of Arizona in Tucson, AZ.

*Three-session workshop*

**Date:** Friday, September 11, 6-9 pm

+ Saturday and Sunday, September 12-13, 10 am-6 pm

**Enrollment limit:** 12 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$545 + \$25 media and paper fee

**Location:** Los Angeles Center of Photography, 1515 Wilcox Ave.,  
Los Angeles, CA 90028 and  
Santa Monica College, 1900 Pico Blvd, Santa Monica, CA 90405

## The Wet Plate Collodion Workshop with Allan Barnes



©Allan Barnes

There is much conversation today about the changes in photographic technology, but these changes are nothing new. In efforts to advance photography in the mid-19th century, Fredrick Scott Archer, an English sculptor and photographer, experimented with collodion in the hope of producing a photographic negative on ordinary glass plates. This process was perfected in 1851. The Wet-Plate Collodion Process replaced the first dominant form of popular photography, the Daguerrotype. There were three phases of this technology: The Ambrotype (a glass positive), The Ferrotype (or Tintype), and the Glass Negative. Eventually, the dry-plate process replaced the wet-plate process. Then along came George Eastman and gelatin film, which made photography accessible to the masses.

In this hands-on workshop, participants will use period cameras to explore the craftsmanship of pre-film technology, using the three sub-fields of WPC (Glass Positive, Tintype, Glass Negative). After a brief historical discussion of the process, students will be trained in the coating, exposure, development and preservation of the photographic plate. The goal is to provide a taste of how the process works, with each participant walking away with 3-4 plates.

**Allan Barnes** ([www.allanbarnes.com](http://www.allanbarnes.com)) is a former photojournalist currently specializing in fashion and portraiture using antique photographic processes. His work has been exhibited widely in numerous locations and his client list includes the *New York Times*, *Detroit Free Press*, *Spin* and *Metropolis Magazine*. He holds a Master of Arts Degree in Photography from Ohio University and has taught photo classes at Santa Monica College, Citrus College and Washtenaw Community College in Ann Arbor MI. Allan has been teaching the Wet Plate Collodion class at LACP since December, 2007.

*Two-day workshop*

**Date:** Saturday and Sunday, October 10-11, 10 am-4 pm

**Enrollment limit:** 12 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$395 + \$25 chemistry and media fee

**Location:** Santa Monica College,  
1900 Pico Blvd, Santa Monica, CA 90405



# Certificate Programs

## Enroll in a Certificate Program!

Developed solely and independently by the Los Angeles Center of Photography, the Certificate Programs in Photography offer students a focused and comprehensive course of study. Students can choose from four different programs:

- ▶ GENERAL COURSE OF STUDY
- ▶ COMMERCIAL
- ▶ FINE ART & DOCUMENTARY
- ▶ SELF-DESIGNED

*No application necessary and students can enroll at any time during the year.*



For more information, please visit [www.juliadean.com/programs-services/certificate-programs](http://www.juliadean.com/programs-services/certificate-programs) or call 323-464-0909.

Each student enrolling in a certificate program will receive **25% OFF TUITION**

# One-Year Professional Program

## Immerse Yourself in an Intense One-Year Program of Study

Designed for the student passionate about learning photography, the One-Year Professional Program offers an ideal environment for students looking to prepare for college or graduate study, change career paths, network with fellow photographers, learn from working professionals, or simply refine their photographic skill set.

*Application is required for acceptance. Students can choose to begin their studies in either January, 2015 or July, 2015.*

*[Enrolling in the One-Year Professional Program] is the best decision I've made for myself in a very long time. I have watched my skill level expand exponentially and my output of imagery improve [tremendously]. LACP staff and teachers are more than supportive community; they have become my social friends and what I think of as family. I have reshaped my life and I'm readying myself to go out on my own and build a clientele.*

– Juliet Deissroth, 2013 Graduate



Clockwise from top left: © Franny Lacuzzi, © Agnes Wong, © Guy Zabell, © Franny Lacuzzi © John Birchak, © Sabine Pearlman, © Lorange Photography, Background image: © Maura Brennan

For more information, please visit [www.juliadean.com/programs-services/one-year-professional-program](http://www.juliadean.com/programs-services/one-year-professional-program) or call 323-464-0909.

## The Next Step 1 with Aline Smithson



©Aline Smithson

This class instructs the emerging photographer on how to present work to the fine art and documentary markets. It also provides an insight into the world of photography and helps photographers package themselves and their work in a professional manner.

Throughout the course new work will be encouraged and portfolios will be shaped and edited. Participants will learn how to build and write a résumé, how to construct a bio, and how to title and write personal statements about their work. Students will enter photography competitions, submit to publications and prepare work for exhibition. Information about grants, portfolio reviews and exhibition proposals are also covered. The work of a new and established fine art photographers are studied so that participants will understand what makes a successful series. Furthermore, guest photographers will be invited to share their journeys.

After a career as a New York Fashion Editor and working along side the greats of fashion photography, **Aline Smithson** ([www.alinesmithson.com](http://www.alinesmithson.com)) discovered the family Rolleiflex. Now represented by galleries in the U.S. and Europe and published throughout the world, Aline continues to create her award-winning photography with humor, compassion, and a 50-year-old camera. She has exhibited widely including and in 2012, received the Rising Star Award from the Griffin Museum for her writing and teaching. She also received Honorable Mention in Center's 2012 Excellence in Teaching Award. Aline founded and writes the blogzine, *Lenscratch*, has written book reviews for photoeye, and has been curating and juroring exhibitions for a number of galleries and on-line magazines.

### One-week (five-session) workshop

**Date:** Monday-Friday, October 12-16, 10 am-1 pm

**Enrollment limit:** 12 students

**Skill/Experience level:** Students MUST be either working on or have completed a body of work in the fine art genre.

Prints may be called upon by instructor for review and acceptance into the class.

**Tuition:** \$565

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Exploring Contemporary Fine Art Photography with Kathleen Laraia McLaughlin



©Kathleen Laraia McLaughlin

Contemporary Fine Art Photography is a process of transforming ideas into images, and images into objects. The photographer acts as a channel to which this progression can evolve. This six-week course will investigate this process and use of photography as a tool for individual expression—not just in terms of innovative composition and interesting camera techniques, but more importantly, as an exploration into the fundamental principles of contemporary visual art.

We begin by examining the works of prominent photographers as well as other visual artists, thereby developing an aesthetic vocabulary and a working knowledge of visual syntax applicable to the study of both art history and popular culture. Guest speakers will be invited. We will also study classic and contemporary styles of fine art photography through a series of conceptual assignments, which will emphasize creative freedom and conceptual impact. Through weekly assignments, students will be encouraged to survey various different compositional and technical approaches to consider which would best exemplify the power of their own visual voice.

At the end of the course students will possess a greater appreciation of photography as a fine art form and a deeper knowledge of their own artistic expression.

**Kathleen Laraia McLaughlin** ([www.klmpphoto.com](http://www.klmpphoto.com)) is a mother, photographer, and educator with an appetite for exploring the world. She has received a Fulbright Senior Scholarship, an IREX IARO Grant (National Endowment for the Humanities), and a Houston Center for Photography Fellowship for her work in Romania. Her photographs have been exhibited both nationally and internationally and are in the permanent collections at the Museum of Photographic Arts in San Diego, Western Virginia Museum of Art, and the U.S. Embassy in Bucharest. Kathleen received an MFA in Photography from Virginia Commonwealth University.

### Six-session workshop

**Date:** Thursdays, July 23-August 27, 7-10 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$445

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## The Portrait Series with Ken Merfeld



© Ken Merfeld

In this workshop we will discuss all aspects of creating a poignant, meaningful portrait series, including the importance of communication skills, the psychology of dealing with people, design continuity of your work, and the element of trust within the artistic exchange. In working within the structure of a "theme related" body of work, an artist not only gains deeper insight into his or her subject matter but also learns more about him/herself as a producing artist.

This course stresses the importance of developing a conscientious work ethic and challenging yourself on a regular basis to produce new bodies of work within specific periods of time. With 25 years of commercial and fine art photography experience, instructor Ken Merfeld will offer careful guidance for class participants as they develop an outline for creative organization, execution, and completion of their personal projects. Lighting and "technique" applied to subject matter is emphasized, analyzed, and fine-tuned. Print quality and presentation of work is also addressed. All students will choose and produce a personal portrait series with a minimum of six images. These projects will be discussed and critiqued during class, defining a course of action to continue and/or apply to other subject matter for future portfolio enhancement.

**Ken Merfeld** ([www.merfeldphotography.com](http://www.merfeldphotography.com), [www.merfeldcollodion.com](http://www.merfeldcollodion.com)) is a Los Angeles-based commercial and fine art photographer. He owns and operates a photography studio in Culver City, California, where he photographs fashion, advertising, portrait and celebrity. During his 25 years of commercial and fine art photography, he has explored the worlds of autistic children, people with their pets, parent and child, tattooed people, bikers, identical twins, transvestites, "little people," erotica and more. Ken teaches photography part-time at Art Center College of Design in Pasadena, California.

### Six-session workshop

**Date:** Wednesdays, July 1-August 5, 7-10 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$445

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## The Daily Visual with Ken Merfeld



© Ken Merfeld

How dedicated are you to your craft? What percentage of each day do you spend shooting, dealing with, or thinking about photography? Do you walk the streets with your camera? Do you wish you could shoot every day? Now you can. *The Daily Visual* workshop is intended to motivate you to shoot every day, no matter what.

Every day your goal is to shoot at least one visually compelling image, a piece of art, per se, no matter where you are or what you are doing. Your daily art will be "found" (discovered) images, nothing set up or pre lit. You will develop a 24/7 "mind set" to discover interesting visuals incorporating emotional light, while raising your level of awareness on a daily basis. Assignments will be given to strengthen your point of view, sharpen your eye for discovery, and change the structure of how you photograph.

Instructor Ken Merfeld has taught "concepts" classes for years and will challenge how you see, what you shoot, what you do or don't do with light, and where you are going with your photography. The class encompasses learning available light, portraiture on the streets, finding "poetry out of the ordinary", interpretive thinking, strengthening your personality when shooting in public, and introducing your mind into the artistic equation while easing you into a new, more disciplined work ethic.

**Ken Merfeld** (for bio see left column)

### Six-session workshop

**Date:** Wednesdays, October 14-November 18, 7-10 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$445

**Location:** West Side Annex-dnj Gallery, Bergamot Station,  
2525 Michigan Avenue, Suite J1, Santa Monica, CA 90404

## The Self and Others with Karen Miranda Rivadeneira



© Karen Miranda Rivadeneira

The notion of intimacy, the use of the body, and the exploration of the self through various creative contexts have always been a point of return in contemporary art practices. In this class, we focus on the toughest type of observation—the study of our own persona. We turn the camera on ourselves and travel through our psyche, our dreams and our memories to tell and create stories. Whether we use our memories or create a fictional character, we reinvent personal notions of a self-portrait and documentary.

This is an autobiographical class that focuses on the self as a tool, as a subject, and as a place of inspiration for new work. We will look and discuss the work of Sophie Calle, Emmett Gowin, Francesca Woodman, Marina Abramovic, Orlan, Jeff Wall, Nan Goldin and others as points of reference, we will also look at how world cultures interpret the idea of “self”. Through weekly class assignments, students will engage in various approaches to interpret and project their inner world. Discussions, short readings, films, critiques, and writing exercises will be pivotal components of the course. Students may work in either film or digital formats.

**Karen Miranda Rivadeneira** ([www.karenmiranda.com](http://www.karenmiranda.com)) is an artist, and educator. She has been invited to participate in many artist residencies as LightWork, Fondazione Ratti, Pour L'Instant and The Wurlitzer foundation. She has exhibited her work in all continents except Antarctica. Her work is part of the permanent collection at the Houston Museum of Fine Arts, the LightWork Foundation and private collections. Miranda graduated in 2005 from the School of Visual Arts in NYC. She has taught photography at the School of Visual Arts in NYC, The International Center of Photography in NYC, Centro F64 in Puebla Mexico and LaG Community College in NYC.

### Six-session workshop

**Date:** Mondays, October 5-November 9, 7-10 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$445

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Finding Your Visual Voice with Sara Terry



© Sara Terry

This is a workshop about the emotional and sub-conscious content of photos and how to make photos that come from that place, helping you to truly define your own voice as a photographer. It is not a workshop about making “good” photos. It’s about setting aside technical know-how (and the obstacles that often come with that) and accessing intuitive, reflective ways of working that will lead you to make photos that only you can make.

Rather than focusing on the “how” of making and composing photographs, this workshop focuses on weekly problem-solving assignments that are designed to engage students with the emotions and personal connections involved in creating photographs that truly reveal a personal visual voice. Each week, we will review the work that students have made and choose one photo made from the assignment, a visual “word,” resulting in a complete visual sentence at the end of the workshop.

**Sara Terry** ([www.saraterry.com](http://www.saraterry.com)) is an award-winning documentary photographer and filmmaker best known for her work covering post-conflict stories. She is a 2012 Guggenheim Fellow in Photography, for her long-term project, “Forgiveness and Conflict: Lessons from Africa.” Her first long-term post-conflict body of work, “Aftermath: Bosnia’s Long Road to Peace,” led her to found The Aftermath Project in 2003 on the premise that “War is Only Half the Story.” An accomplished speaker on aftermath and visual literacy issues, her many lectures include a 2013 TedX talk and appearances at The Annenberg Space for Photography. Her work is in the permanent collection of the Museum of Fine Arts, Houston, the Portland (OR) Museum of Fine Art, the Museum of Modern Art, Rio de Janeiro, and in many private collections.

### Seven-session workshop

**Date:** Tuesdays, October 27-December 15, 7-10 pm (no mtg. 12-1)

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$525

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Photographing in the Social Landscape with Thomas Alleman



© Thomas Alleman

The photographs of “natural landscapes” with which we’re most familiar—Ansel Adams’ pictures of Yosemite, perhaps, or those National Geographic series on icebergs or rainforests, in fantastic color—all show the world we would encounter if we could travel to those special, faraway places.

Our “social landscape”, on the other hand, is neither faraway nor unsullied, and it’s right outside your door. That social landscape includes taxicabs and telephone poles, beer signs, graffiti, political billboards, mom-and-pop corner shops and people, most of all. In the Social Landscape, people interact with one another and with the vast public spaces that surround and welcome them all - parks and boulevards and plazas—and they negotiate the more organized venues that they and others have chosen to share: stadiums, theatres, bars, clubs and buses. Signage guides participants and pedestrians in direct language, but it also shouts slogans and promises with cleverness and neon. The infrastructure of that built environment must be navigated: streets, bridges, walls, wires, and boxes. Rules, codes and conventions are often unwritten, but they’re in the air for all to feel and follow, or not.

This class will explore the Social Landscape as other photographers have seen it over that last hundred years, and each student will learn more about their own responses to the Social Landscape, and the challenges they must overcome and embrace in order to communicate their experience in photographs that reveal, edify and engage.

**Thomas Alleman** ([www.allemanphoto.com](http://www.allemanphoto.com)) is a commercial, editorial and fine art photographer living and working in Los Angeles. During a 15-year newspaper career, Tom was a frequent winner of distinctions from the National Press Photographer’s Association, as well as being named California Newspaper Photographer of the Year in 1995 and Los Angeles Newspaper Photographer of the Year in 1996.

### Six-session workshop

**Date:** Wednesdays, August 19-September 16, 7-10 pm  
+ Saturday, August 29, 1-4 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$445

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Self-Publishing Your Photo Book with Stephen Schafer



© Stephen Schafer

It’s time to get your images off your computer and onto your coffee table as a book. Whether you want to publish one giant leather-bound retrospective, a fashion magazine portfolio or small spiral-bound exhibition catalog for your collectors, self-publishing services have made creating your own custom photo books and magazines achievable and affordable.

Join professional photographer Stephen Schafer who has been using on-demand publishing since 2002 for a one-day intensive overview of the varied and ever-changing world of on-demand printing and publishing services. This workshop is aimed at photographers of any experience level who have never published a book and want a guided tour of the options available for creating on-demand photo books, calendars and magazines. Avoid the cost and frustration of misprints and unforeseen legibility errors with tips on how to design your book for emotion, personality and maximum impact.

Today, photographers can bypass the exclusive traditional publishing paradigm to print beautiful books with archival ink, quality paper and binding options to rival the books made by established publishers. But there are seemingly endless options, prices and possibilities. Which print-on-demand company will you use? Which program will you use to design the book? Will the colors be true? How long will it take and how much will it cost?

Students will be able to examine printed books and magazines in varied formats from the most popular print-on-demand services to compare paper, covers, color, formats, quality and value. Bring your favorite photo books, your sense of humor and ten photos on a USB drive to sample the software available for book design from inside Adobe Lightroom, Apple Photos and MagCloud.

**Stephen Schafer** (for bio see page 20)

### One-day workshop

**Date:** Saturday, October 17, 10 am-6 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$275

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028



## Street Shooting 1 with Julia Dean



© Julia Dean

This six-month class is intended to teach students how to shoot candidly on the street, not only from practical experience, but also from studying historic and contemporary street photographers. We will meet once a month on Monday evenings, for lecture and critique, and once a month on Saturdays for a shooting session. (As a bonus, Julia also offers extra shooting dates each month, believing the more you shoot, the better you will get.)

Topics covered in class include: how to see light, how to find great backgrounds, the laws and ethics of shooting on the street, how to shoot candidly, how to capture the “decisive moment,” how to anticipate the future, how to approach people, how to shoot from the hip, equipment choices, lens selection, seeing in 3D, seeing in black & white, how to tell a story with a single image, and how to be brave, but careful.

We will shoot mostly in downtown Los Angeles on Broadway, the Toy District, the Fashion District, the Flower District, Chinatown, Little Tokyo, the Arts District, on Olvera St., and in Union Station. If it rains, we'll ride the Metro for a few hours. We'll also shoot on the Venice Beach Boardwalk and on Hollywood Blvd.

**Julia Dean** (for bio see page 31)

*Six-month (11-session) workshop*

**Lecture & Critique:** Monday, July 27, 7-10 pm

**Shooting Session:** Saturday, August 1, 1-4 pm

**Lecture & Critique:** Monday, August 24, 7-10 pm

**Shooting Session:** Saturday, August 29, 6:45-9:45 am

**Lecture & Critique:** Monday, September 21, 7-10 pm

**Shooting Session:** Saturday, September 26, 3-6 pm

**Lecture & Critique:** Monday, October 12, 7-10 pm

**Shooting Session:** Saturday, October 17, 3-6 pm

**Lecture & Critique:** Monday, November 9, 7-10 pm

**Shooting Session:** Saturday, November 14, 7-10 pm

**Last Critique:** Monday, December 14, 7-10 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Students should have a working knowledge of their camera and the ability to shoot in manual mode.

A basic understanding of photography fundamentals is required.

**Tuition:** \$635

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

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## Street Shooting 2 with Julia Dean



© Julia Dean

*Street Shooting 2* is meant for serious shooters who want to continue shooting together and looking at each others' work. Not only will we continue to shoot on the streets, but we will also shoot specific events such as the Day of the Dead festivities on Olvera Street and at the Hollywood Forever Cemetery. In this class, you will not only improve your street photography through continual practice, but you will also learn how to tell a story—with a beginning, middle and end—while shooting events.

Other topics covered include:

- What is? Documentary photography; Social documentary photography; Street photography; Photojournalism
- What is the difference between photojournalism and documentary photography?
- What is a picture story versus a documentary project?
- How to tell a story when shooting an event such as a parade, a wedding or a 10-year old birthday party (how to get a beginning, middle and end of every story)
- The importance of editing and sequencing for a slideshow or book
- How to design a book and/or slideshow
- How to write a caption/cutline
- How to get your work published

**Julia Dean** (for bio see page 31)

*Six-month (13-session) workshop*

**First Class:** Monday, August 3, 7-10 pm

**Shooting Session:** Saturday, August 8, 2-5 pm

**Critique:** Monday, August 31, 7-10 pm

**Shooting Session:** Saturday, September 12, 4-7 pm

**Critique:** Monday, September 28, 7-10 pm

**Shooting Session:** Saturday, October 3, 6:30-9:30 am

**Critique:** Monday, October 19, 7-10 pm

**Shooting Session:** Saturday, October 24, 12-3 pm

**Critique:** Monday, November 16, 7-10 pm

**Shooting Session:** Saturday, November 21, Time TBD

**Last Critique:** Monday, December 21, 7-10 pm

**Plus two additional event shoots, TBD**

**Enrollment limit:** 15 students

**Skill/Experience level:** Prerequisite: Students MUST take *Street Shooting 1*, no exceptions.

**Tuition:** \$535

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## The LA Street Shooters' Collective with Julia Dean



© Julia Dean

*The LA Street Shooters' Collective* picks up where *Street Shooting 2* left off, continuing the camaraderie of shooting together on the street, sharing our work, and getting feedback from each other. The course has been created specifically for those who have taken both *Street Shooting 1* and *Street Shooting 2*. The class includes four shooting sessions over five months and two classroom sessions at the beginning and end. (As a bonus, Julia also offers extra shooting dates each month, believing the more you shoot, the better you will get.)

**Julia Dean** ([www.juliadeanphotography.virb.com](http://www.juliadeanphotography.virb.com)) is a photographer, educator, and founder of the Los Angeles Center of Photography, formerly The Julia Dean Photo Workshops. She began her career as an apprentice to pioneering photographer Berenice Abbott. Later, Julia was a photo editor for the Associated Press in New York. She has traveled to more than 40 countries while freelancing for numerous relief groups and magazines. Her extensive teaching experience includes 33 years at various colleges, universities and educational institutions including the University of Nebraska, Los Angeles Valley College, Los Angeles Southwest College, Santa Monica College, the Santa Fe Workshops, the Maine Photographic Workshops, Oxford University and the Los Angeles Center of Photography.

For the past 15 years, Julia has concentrated on street photography around the world. For the past five years, street shooting in downtown Los Angeles has been her primary focus. In 2014, one of her L.A. street photos—*The Kiss*—won for the United States in an international street shooting contest. The same photograph won first place in Leica's I-Shot-It street shooting contest in 2015.

*Five-month (six-session) workshop*

**In-class lecture:** Monday, August 10, 7-10 pm

**Shooting session:** Saturday, August 15, Time TBA

**Shooting Session:** Saturday, September 19, Time TBA

**Shooting Session:** Saturday, October 10, Time TBA

**Shooting Session:** Saturday, November 7, Time TBA

**In-class lecture & critique:** Monday, November 30, 7-10 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Prerequisite: Students MUST take *Street Shooting 1* and *Street Shooting 2*, no exceptions.

**Tuition:** \$295

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## One Day of Street Photography with Ibarionex Perello



© Ibarionex Perello

This one-day workshop provides you an intimate hands-on experience for learning the skills and practice of producing great street photography. Ibarionex shows and demonstrates his personal approach for seeing, composing and capturing images of the theater of the street.

Exploring different communities in Los Angeles he will demonstrate the importance of developing a way of seeing and using light, slowly building your composition and working a scene. The approach will allow you to refine even the busiest scenes into the basic elements of a great photograph.

The goals of the workshop include:

- Understanding and mastering the core features of your camera
- Increasing your reaction time between seeing and actually capturing the photograph
- Learning how to use the presence of people as a graphic element in your composition
- How to approach people for creating street portraits
- Discovering a methodology for photographing in the streets whether you are alone or in a group
- And much more

**Ibarionex Perello** is a photographer, writer and educator. He is the host and producer of the Candid Frame ([www.thecandidframe.com](http://www.thecandidframe.com)) photography podcast which features conversation with the world's best established and emerging photographers. Ibarionex is the author of *Chasing the Light: Improving Your Photography Using Available Light* and is an instructor of photography at [www.BetterPhoto.com](http://www.BetterPhoto.com) and an adjunct professor at Art center college of Design in Pasadena, California.

*One-session workshop (offered twice)*

**Date:** Saturday, July 11, 10 am-6 pm

Saturday, October 10, 10 am-6 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Students should have a working knowledge of their camera and the ability to shoot in manual mode.

A basic understanding of photography fundamentals is required.

**Tuition:** \$275

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

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## The World of Editorial Photography with Ann Elliott Cutting



© Ann Elliott Cutting

This six-week course offers students insight into the world of editorial photography. Students will learn what is expected from an editorial assignment and how to deliver a professional product on time and within budget. They will practice estimating, production planning and brainstorming ideas. In addition, students will learn how to capture a story within a single image, and to create a cohesive series. The class will cover the entire process of working collaboratively while still delivering what is visually authentic to each photographer's unique style.

Lectures include:

- What is editorial photo and what it's not. What are the photographer's responsibilities and what is expected.
- Who do you work for and how do you work with them, proposals, sketches, promote, show them your portfolio,
- You got the job, now how do you deliver? Estimate, negotiating contracts, embargos, editorial rates, deadlines, releases and keeping it professional, problem solving.
- High production look within a low editorial budget. Finding resources and your team.
- Editorial assignments—people—the portrait on location, the travel story, the celebrity, the fashion story and photo essay.
- Editorial assignments—still life—the style, research, the trade, existing vernacular, your style.
- The conceptual photo illustration interpreting the article, sketches, conception back and forth.

**Ann Elliott Cutting** (for bio see page 20)

*Six-session workshop*

**Date:** Wednesdays, September 9-October 21, 7-10 pm  
(no mtg. 9.23)

**Enrollment limit:** 15 students

**Skill/Experience level:** Students should be comfortable shooting in manual mode and using natural light and tungsten or strobe.

No sketching experience necessary.

**Tuition:** \$445

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Creating Travel Stories for Magazines with Paul Emberger



© Paul Emberger

Creating destination travel stories for magazines requires balancing collaborative creation and individual expression. Photographers must work within the confines of the copy while making images that will wow art directors. This new weekend-intensive workshop is designed to help students learn the process of creating powerful travel imagery for editorial, from concept to execution to post.

Day one begins with the process of working with art directors, dissecting the story and planning your shoot. On Day two we'll spend over ten hours at different locations throughout Los Angeles, shooting photos that illustrate the story. Together we'll learn to develop our eye and see details the casual observer may miss. Shooting a range of images from candid portraits of locals to plates of scrumptious food, we'll discover what works and what doesn't, pushing ourselves to find unique and interesting photo opportunities.

Day three brings the post-production element to the workshop. Here, we'll learning the importance of the editing process, keeping in mind the magazine's creative team. We'll also cover best practices for delivering essential details about our photos, and discuss how to efficiently convert RAW files to communicate the essence of our vision during the proofing process.

**Paul Emberger** ([www.embergermedia.com](http://www.embergermedia.com)) is a travel and fine art photographer. Since 1997, he's been published more than 1,000 times. For assignments, he's traveled in the U.S., South America, the Caribbean and Europe. Paul's prints have been in dozens of exhibitions and are held in several collections. In addition, he's taught privately, created a photography program for urban teens and served on the board at the Doshi Center for Contemporary Arts.

*Three-session workshop*

**Date:** Friday, November 13, 7-9 pm + Saturday, November 14,  
7:30 am-5 pm + Sunday, November 15, 10 am-3 pm

**Enrollment limit:** 12 students

**Skill/Experience level:** Intermediate. Students should have a working knowledge of their camera and the ability to shoot in manual mode. A basic understanding of photography fundamentals is required. A working knowledge of Lightroom's library and develop modules is also required.

**Tuition:** \$465

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

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## The Nocturnal Landscape: Photographing the Mysteries of the Night with Peter Bennett



© Peter Bennett

When the sun sets and the street lights slowly start to glow, a whole world of light, shadow, color and mystery awakens. When others pack up their gear and go home, the more adventurous know this a time to explore, to seek images that are not so evident, not so visible, but there to be captured and made into beautiful and dramatic photographs.

Critical to successful night shooting is training the eye to see in an environment it is not used to photographing in, and learning what conditions will make for a successful photo and what will not. Utilizing tools and techniques such as long time exposures, balancing ambient light with artificial light sources, working with low and high ISOs and bracketing will be covered as well as post production techniques to bring your images to their full potential.

This workshop is designed to help students get started exploring and photographing this extraordinary nocturnal landscape. The three Saturday night sessions in different Los Angeles locations and will be a time to explore, experiment and push the limits of the student's work. The Monday classroom sessions will be for discussing the tools and equipment we will be utilizing, as well reviewing and critiquing the previous Saturdays work.

**Peter Bennett** ([www.greenstockphotos.com](http://www.greenstockphotos.com)) is the owner of Ambient images, a photo and stock agency specializing in New York, California and environmental images, and has been shooting commercially for over twenty-five years. He has survived by adapting to changing markets and constantly seeking out new and timely subjects to shoot. Peter's books include: *New York City: A Photographic Portrait*, *Our San Diego* and *Only in Los Angeles*.

*Seven-session workshop*

**Date:** Mondays, November 2-30, 7-10 pm  
+ Saturdays, November 7-21, 5-8 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Students should have a working knowledge of their camera and the ability to shoot in manual mode.

A basic understanding of photography fundamentals is required.

A tripod and cable release are also required for this class.

**Tuition:** \$525

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## The Art of Travel Photography: How to Create Emotionally Compelling Travel Images with Lorne Resnick



© Lorne Resnick

Learn the concepts and techniques to consistently create powerful and compelling travel images. Whether you enjoy shooting wildlife, landscape, people or any other kind of travel photography, instructor Lorne Resnick will explain what goes into making great pictures—from a complete digital workflow solution to finding and shaping your personal artistic voice.

This one-day workshop will examine how you approach your image making and the basic elements of a successful photograph. Split into three parts, the day begins with a presentation on creating emotionally compelling images. Additionally, Lorne will demonstrate his fine art workflow, including post-production in Photoshop and a three-minute "master printing" course. Part two focuses on portfolio reviews. Learning how to critically analyze work is an indispensable skill for a photographer to have. Discussion and Q&A finish the day.

Topics will include the creative process, the travel story arc (what to shoot and how to shoot it), equipment selection, image processing, the current markets available for travel work (fine art, commercial, book publishers, websites), how to optimize travel shooting to take advantage of different markets, and more.

Los Angeles based photographer, **Lorne Resnick** ([www.lorneresnick.com](http://www.lorneresnick.com)) was born and raised in Toronto, Canada. His passion for travel and photography keeps him moving around the globe exploring different cultures and countries, capturing unique moments. His images have been exhibited in galleries across Europe and America, and have been used commercially for annual reports, billboards, television, web sites and for worldwide advertising campaigns. He currently has eleven fine art posters published of his travel photography. Lorne recently won the Travel Photographer of the Year award and now leads travel photography workshops around the world.

*One-day workshop*

**Date:** Saturday, November 7, 10 am-6 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$275

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

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## The Art and Business of Actor Headshots with Michael Sanville



©Michael Sanville

During this one-day intensive workshop, Michael Sanville, a headshot photographer with 20 years of experience, will share his knowledge of the industry, including how he has photographed literally tens of thousands of actors and continues to do so.

Students will learn the proper tools it takes to begin a career as a headshot photographer including:

- How to find your style.
- How to avoid the trappings of trends.
- How to find makeup artists that are not only professional but reliable.
- How to decide between flash and natural light and why some prefer one over the other.
- How to make an effective and inexpensive marketing plan to build your business.
- The do's and don't of working with actors and how to relate to them one on one.

This class will prepare students to deliver a top quality headshot that will get the actor noticed, and more importantly, in the door of agents managers and casting directors alike.

**Michael Sanville** ([www.michaelsanville.com](http://www.michaelsanville.com)) began as an actor at the age of five. He was chosen to study with Sanford Meisner on the island of Bequia and continued to work with Mr. Meisner at the Playhouse West. Michael would trade his stage and on-camera experience to work behind the camera, eventually becoming one of the top headshot photographers in the industry. Literally tens of thousands of actors have sat in front of Michael's lens. Agencies from CAA to William Morris, to smaller boutique agencies, managers, and casting directors continue to send clients his way.

### One-day workshop

**Date:** Saturday, October 10, 10 am-6 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Students should have a working knowledge of their camera and the ability to shoot in manual mode.

A basic understanding of photography fundamentals is required.

**Tuition:** \$275 + \$50 model and equipment fee

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Two Days with an LA Times Photographer: Shooting Sports/Motion with Wally Skalij



©Wally Skalij

This newly created series offers students a hands-on opportunity to photograph an event with a working professional from the *Los Angeles Times*. Students will enjoy working closely with each photographer as he or she discusses techniques and approaches to capturing memorable moments.

For this workshop, join Wally Skalij as he discusses how to effectively photograph sports/motion. On Saturday, the class will meet at LACP for a two-hour lecture and presentation. Wally will talk about his general photojournalistic style, as well as specific strategies as it pertains to photographing moments from baseball and sports in general. Later in day brings real "on-the-job" training with students joining Wally at Dodger Stadium. Students will have the opportunity to photograph batting practice on the field before the game, as well as real-time events during the game. (There are risers for photographers above the first section of seats with nice angles.) During the game, Wally will ask whether or not he can bring students on the field, one at a time. A Monday evening wrap-up session will provide an opportunity for critique and sharing of photo-stories.

A perfect opportunity for anybody interested in the field of sports photography or simply looking to obtain practical training as a photojournalist, the goal of the workshop is to provide students the skills and confidence necessary to take meaningful images that truly tell a story.

The Press Photographers Association of Greater Los Angeles has named **Wally Skalij** "Photographer of the Year" six consecutive years. Working as a *Los Angeles Times* staff photographer for over ten years, covering world events from fashion in Paris to war in Iraq, has provided Wally the ability to adjust to any given situation. The Olympic Games in Beijing was Wally's fourth Olympic Games coverage. Wally teaches workshops in photography and believes in giving back and helping students further their education.

### Two-day workshop

**Date:** Saturday, August 15, 1-10 pm + Monday, August 17, 7-9 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Students should have a working knowledge of their camera and the ability to shoot in manual mode.

A basic understanding of photography fundamentals is required.

**Tuition:** \$315

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Food Photography with Caren Alpert



©Caren Alpert

This one-day workshop introduces students to the joy and beauty of creating memorable food imagery. Whether you are an established photographer, emerging professional, food blogger, chef or culinary writer, this one-day workshop is for you!

Food photographer Caren Alpert will share best practices for compelling food photography, from both a technical standpoint and also a theoretical standpoint. Further, Caren will discuss her approaches to a range of assignment types and the collaborative nature of how this field has progressed, especially in these recent years where being a chef has reached celebrity status.

In addition to engaging students about aesthetics and how to develop a personal style (a skill that can be applied to any type of photography), Caren will also do a primer on how to build and maintain a sustainable business model in this day of marketplace image saturation. There will be shooting time as well, including the possibility of traveling to the prestigious Le Cordon Blue College of Culinary Arts in Pasadena to photograph food preparation in action! (Note: At the time of press, this had not been confirmed. Please inquire with LACP at 323-464-0909 or email [info@lacphoto.org](mailto:info@lacphoto.org) for the status.) A food stylist and prop stylist will be on-site to share information about their critical role in this type of collaboration. In all, this will be a day filled with fun, discovery, and a celebration of culinary delights.

**Caren Alpert** ([www.carenalpert.com](http://www.carenalpert.com)) is a San Francisco-based photographer whose work has appeared in numerous cookbooks and magazines such as *Conde Nast Traveller*, *Departures*, *Anthology*, *The New York Times*, *San Francisco Magazine*, and *LUXE*. Caren started her career at Time Inc. as a photo editor working with titles such as *Health* and *Money Magazines*. She has been teaching at the Academy of Art in San Francisco for over 10 years.

### One-day workshop

**Date:** Saturday, July 18, 10 am-6 pm

**Enrollment limit:** 18 students

**Skill/Experience level:** Open to all levels, but students should have a working knowledge of their camera and the ability to shoot in manual mode.

**Tuition:** \$275 + \$75 food stylist, prop stylist, equipment and materials (food) fee

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Shooting and Shopping: Photographing at Flea Markets with John Weiss



©John Weiss

Flea Markets are charming, welcoming places. An eclectic mix of people, trinkets, and antiques, the "Flea" evokes a fun, spirited environment. People come for the great deals and bargains and for the sense of community and camaraderie. And while we may well do some shopping, our primary mission in this two-day workshop is to make photographs.

Our adventure takes us to the Fairfax Flea Market on the corner of Melrose and Fairfax. We'll meet first at LACP for about an hour to discuss photo tactics and strategies, as well as addressing both candid and portraits. Then we'll move to the "Flea" for Shooting and Shopping. Working closely with the students, John Weiss will help you with your seeing and offer suggestions on how to improve your photographs. He'll also help you arrange a portrait session and, if you desire, coach you through the process.

The following Wednesday evening we'll meet again at LACP where John will do an in-depth two-hour critique of the best of each person's work. Students will leave the workshop with an advanced understanding of what it takes to make stronger work, a solid foundation from which to build upon for future work, and a perhaps a trinket or two in their pockets.

For many years **John (JJ) Weiss** served professor of art and director of photography at the University of Delaware. Widely published in the U.S. and Europe, his work is in numerous collections, including the Museum of Modern Art (NY), the Boston Museum of Fine Arts, and the Bibliotheque Nationale (Paris). John received his university's Excellence in Teaching Award and is also the recipient of the 2006 Teacher of the Year award from the Santa Fe Center for Photography. His website is currently being revised.

### Two-day workshop

**Date:** Sunday, August 2, 10 am-4 pm  
+ Wednesday, August 5, 7-9 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$275

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

Making Big Pictures with Little Cameras:  
Living the Life of a Photographer  
with John Weiss



© John Weiss

Today's miniature cameras, most notably the iPhone 6 and pocket-sized point-and-shoots, are technological wonders. An iPhone 6 image now measures 11" at 300ppi in its longest diameter, while a point-and-shoot goes to 16" long. In the hands of a good craftsman, exhibition quality prints can be rendered; you'd be hard-pressed to distinguish these enlargements from those made from expensive 35mm cameras.

At the same time, the miniatures easily fit into our coat, shirt or back pockets; they are instantly accessible. We don't have to "go out shooting" to find amazing pictures. Our little cameras go wherever we go. Unexpectedly, remarkable moments leap out of the blue, moments we'd never see if not armed with our tiny cameras. Visual delights can pop-up anywhere: on the way to lunch, to get groceries, to the cleaners, the hardware store, the parking lot. We never know when the next great image will present itself.

Join John Weiss in this new, exciting workshop on making big pictures with little cameras. Over the span of six weeks, we will learn to constantly be alert to our visual world as we live our lives. We'll learn how to respond to visual stimuli in an instant and how to organize the entire frame at a glance. This takes hard work, practice, and discipline, but for those willing, you will claim this skill for your own. New work will be due every week, and John will make purposeful presentations at the beginning of each class, followed by in-depth reviews. All members of our group will join in the critiques.

**John Weiss** (for bio see page 35)

*Six-session workshop*

**Date:** Tuesdays, September 15–October 27, 7-10 pm (no mtg. 9-22)

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$445

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

The Art of Mobile Street Photography  
with David Ingraham



© David Ingraham

With the introduction of the rangefinder camera back in the early twentieth century, a new chapter in the history of photography had begun. Due to the camera's relatively compact size and quick focusing ability, photographers were able to capture candid shots in the streets in a way that hadn't been possible before. Fast forward nearly one hundred years later and the iPhone and Android have taken things to the next level, providing photographers with what could arguably be called "the ultimate street photography camera."

Join photographer David Ingraham on a one-day photographic adventure through the streets of downtown Los Angeles as he shares his personal approach to capturing compelling street imagery using these amazing photographic devices.

David will teach you:

- How to seek out and recognize good light
- The importance of seeing compositionally
- How to find "clarity amongst the clutter"
- How to shoot in the streets while going relatively unnoticed
- The importance of knowing when to stay put and when to move on
- And many other tips and techniques of the trade

Although this class is ultimately about street photography, Android users should note that David will be teaching and demonstrating using an iPhone.

**David Ingraham** ([www.davidingraham.zenfolio.com](http://www.davidingraham.zenfolio.com)) is a Los Angeles based photographer and musician. His work has been presented in numerous publications and websites such as the *Los Angeles Times*, *Black & White Magazine*, *American Photo Mag.com*, *Time.com*, as well as David Alan Harvey's *Burn Magazine*. His work has been shown in numerous exhibits worldwide, from Paris and Istanbul, New York and Toronto, to Los Angeles. David has made the iPhone his camera of choice for the last five years.

*One-day workshop*

**Date:** Saturday, December 12, 10 am-6 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels

**Tuition:** \$275

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

The Los Angeles River Photo Adventure  
with Peter Bennett



© Peter Bennett

One of the most exciting places to be these days in Los Angeles is the LA River. The river has long been an iconic landscape in the City of Los Angeles, internationally known as a backdrop for movies like *Terminator 2* and *Grease*. It is also where the city's origins began as the first settlers made their home along its banks. For many years, the river itself was the primary source of water for the growing city. Today, the LA River is experiencing a rebirth and rejuvenation, a transformative time in its history as it so slowly but surely returns to its natural state.

Photographer Peter Bennett ([www.lariverpix.com](http://www.lariverpix.com)) has been documenting the river's 51-mile journey to the sea since 2008, photographing beautiful landscapes, majestic historic bridges, captivating still-life's and exciting glimpses of the river's wildlife and many recreational activities. Join Peter as he takes you along an incredible, picturesque 10-hour river adventure, designed specifically for photographers. Peter's intimate knowledge of the river and its history allows him to assist fellow photographers in finding unique and undiscovered places to shoot, all while providing technical help and great fellowship.

**Peter Bennett** (for bio see page 33)

*One-day workshop*

**Date:** Saturday, October 24, 8:30 am-6:30 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Students should have a working knowledge of their camera and the ability to shoot in manual mode.

A basic understanding of photography fundamentals is required.

**Tuition:** \$395\*

*\*Includes:* Hands-on instruction and guidance, a docent, access to all locations, bus transportation throughout the day, lunch at Hop Louie in Chinatown, and snacks and water.

**Location:** The Los Angeles River.

Students will meet at the Los Angeles River Center and Gardens,  
570 W. Ave 26 #250, Los Angeles, CA 90065

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## Lightroom 1: The Basics



This workshop focuses on the most essential workflow and developing features of the new Adobe Lightroom 6/CC (as well as Lightroom 4 & 5) with the needs of the photographer in mind. Students will learn how to import, sort, organize and enhance their digital images, as well as batch process groups of images, quickly and efficiently.

In addition to the software's new developing capabilities, participants will learn how to take advantage of Lightroom's local adjustment tools for retouching and correction. Other processing utilities such as white balance, black and white conversion, sharpening, and noise reduction will be covered in this workshop. Further, the class will be instructed on how to export images in various formats such as JPEGs for emails and websites or high-resolution files such as DNGs, PSDs, and TIFFs. Lightroom also has a Book module where it's possible to design and create a photo book that can be sent for publication directly from within the program. Finally, students will learn how easy it is to create a slideshow with an audio track, as well as web galleries without needing knowledge of HTML.

*Six-session workshop (offered twice)*

**Date:** Mondays and Wednesdays, July 6-22, 7-10 pm

**Michael Pliskin** ([www.pliskindesigns.com](http://www.pliskindesigns.com)) began his professional photojournalism career at age sixteen. He worked for Nikon for twelve years as a technical advisor in photography and digital imaging at the dawn of digital imaging era. Michael authored the book *Digital Photography Workflow with Adobe Lightroom 3* and teaches Digital Imaging, Photoshop, and Lightroom workshops. He has a BFA in Photography and Design from California Institute of the Arts and is a member of ASMP, NAPP, ATX and ISAP.

**Date:** Mondays and Wednesdays, October 5-21, 7-10 pm

**Rolence Patugan** (for bio see right column)

**Enrollment limit:** 12 students

**Skill/Experience level:** Students should be comfortable working with the Macintosh OS X operating system.

**Tuition:** \$445

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Lightroom 2: Printing and Advanced Techniques with Rolence Patugan



© Rolence Patugan

In this workshop students will learn how to prepare and print their images on various paper types using high quality photographic inkjet printers. Camera bodies and lenses render slightly different color when an image is captured on the sensor. In order to get the most accurate colors out of RAW files, students will create custom camera profiles using the X-rite ColorChecker Passport. Vital to the printing process, monitor calibration will be demonstrated in order to ensure the display is representing precise color, brightness, and contrast.

With the advancement of inkjet printing technology, there is now a wide selection of printing papers available. Each paper has its own characteristics and will produce colors and contrast differently. Students will learn how to create soft proof copies and adjust them accordingly to a specific paper's ICC profile before sending the job to the printer. In some cases, students may need to outsource their images to a photo lab for printing, in which case they will go through the file preparation process specific to that particular lab.

Advanced Lightroom topics such as exporting/importing Lightroom catalogs, shooting tethered, and the use of custom/3rd party development presets will also be covered in this course.

**Rolence Patugan** ([www.rolence.com](http://www.rolence.com)) is a commercial and fine art photographer who has been a recurring exhibitor for *Month of Photography Los Angeles*, *Smashbox Studios*, and *City of Brea Art Gallery*. He uses both digital and analog formats while taking advantage of today's technologies by incorporating them into his photography. Rolence is a faculty member of the Santa Monica College Photography Department and is very happy to share his creative and technical skills to students at the Los Angeles Center of Photography.

*Six-session workshop*

**Date:** Mondays and Wednesdays, October 28-November 18  
(no mtg. 11.9), 7-10 pm

**Enrollment limit:** 12 students

**Skill/Experience level:** Prerequisite: *Lightroom 1: The Basics*, or equivalent experience and instructor approval. Students should be comfortable working with the Macintosh OS X operating system.

**Tuition:** \$445 + \$25 ink fee

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Photoshop 1: The Basics with Ed Freeman



*Photoshop 1: The Basics* is a core fundamental workshop for photographers. The course teaches the most basic features of Adobe Photoshop, helping students to understand the process behind simple photo correction, as well as prepare them for the continuation class, *Photoshop 2: Advanced Techniques*. The class will cover:

### *Photoshop Interface and Tools Overview*

- Preferences
- Color settings
- Basic tools
- Panels & layout preferences for work space

### *Cropping, Resizing, Saving*

- Crop tool
- Image size dialog
- Resolution, pixels, file size
- File formats

### *Adobe Camera Raw*

- Basic overview
- Camera Raw workflow

### *Photoshop Adjustments*

- Pixel layers—white & black points
- Adjustment layers
- History panel

The goal of the course is to develop each student's ability to work with Adobe Photoshop while having fun in the process. Hands-on training and close instructor supervision reinforces concepts presented through lecture and demonstration. Students are highly encouraged to learn more of Adobe Photoshop's tools and capabilities by enrolling in Introduction to *Adobe Photoshop 2*.

**Ed Freeman** (see right column for bio)

*Four-session workshop (offered twice)*

**Date:** Tuesdays and Thursdays, July 7-16, 7-10 pm  
or Tuesdays and Thursdays, October 13-22, 7-10 pm

**Enrollment limit:** 12 students

**Skill/Experience level:** Students should be comfortable working with the Macintosh OS X operating system.

**Tuition:** \$295

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Photoshop 2: Advanced Techniques with Ed Freeman



© Ed Freeman

This course builds on the basic foundation created in Introduction to Adobe Photoshop 1. With core knowledge of the software, students will build a wider skill set for image creativity and correction. Students will be introduced to some of the software's more advanced tools and features. Topics include:

### *Photoshop Selections & Masks*

- Selection tools
- Creating selections with multiple techniques
- Quick mask mode
- Refine edge
- Transform selections
- Layer masks
- Refining mask properties

### *Selective Adjustments*

- Adjustment layers & masks
- Layer blend modes
- Blending options
- Dodge and burn layers

### *Basic Retouching*

- Retouching Tools
- Spot Removal
- Skin retouching
- Figure shaping

### *Photoshop Layers*

- Making layers
- Moving layers
- Adjustment layers
- Layer groups
- Retouch layers

**Ed Freeman** ([www.edfreeman.com](http://www.edfreeman.com)) is an educator and award-winning fine art and commercial photographer. He uses Photoshop as his primary creative tool, creating unique images from ordinary photographs. He has exhibited widely in museums and galleries in the United States and Europe and has hundreds of articles and magazine covers to his credit. A book of his computer-enhanced nudes, *Work*, was published in 2000 by Bruno Gmunder in Germany. *Desert Realty*, a collection of manipulated images of abandoned buildings in the Southern California desert, was published in 2007 by Chronicle Books. He is represented by Getty Images.

*Six-session workshop*

**Date:** Tuesdays and Thursdays, November 3-19, 7-10 pm

**Enrollment limit:** 12 students

**Skill/Experience level:** Prerequisite: *Photoshop 1: The Basics*, or equivalent experience and instructor approval. Students should be comfortable working with the Macintosh OS X operating system.

**Tuition:** \$445

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Silver Efex Pro and the Beauty of Black-and-White with Jim Sanderson



© Jim Sanderson

Discover the beauty of black-and-white photography with Silver Efex Pro, the world's leading software for creating stunning black and white images.

In this one-day class, instructor Jim Sanderson will provide a comprehensive and entertaining format where the student, beginner or pro, can learn how to easily incorporate this creative and powerful software into their workflow. Students will discover how advancements in black-and-white controls help achieve great results quickly. Topics will include dynamic brightness, soft contrast, amplified whites & blacks, advanced grain engine, and finishing adjustments like toners and borders. After the class breaks for lunch, Jim will discuss the Google/Nik Complete Collection workflow process, including Dfine (for noise reduction), Viveza (for precise, natural photographic enhancements and corrections without the need for complicated selections or layer masks), and Sharpener Pro (provides controls for both output and creative detail sharpening of different objects quickly and easily).

Later in the day and under Jim's supervision, class participants will be taken through the entire printing process, with each student taking home a beautiful black-and-white print of his or her favorite image.

**Jim Sanderson** ([www.sandersonfolio.com](http://www.sandersonfolio.com)) fell in love with photography while living in Europe. That passion fueled by travel found him working at Magnum Photos in New York as an assistant to Burt Glinn. His career has focused on creating images that protect our environment and cultural resources. Jim is known for his versatility in shooting a wide variety of formats for assignments using crazy rigging and multiple formats to document historic structures for the Library of Congress HAER collections to shooting Rhinos for Eye Journey photo blogging adventures in Africa.

### One-day workshop

**Date:** Saturday, November 7, 10 am-6 pm

**Enrollment limit:** 12 students

**Skill/Experience level:** Students should be comfortable working with the Macintosh OS X operating system.

**Tuition:** \$275 + \$15 ink fee

**Location:** Los Angeles Center of Photography, 1515 Wilcox Ave., Los Angeles, CA 90028

## From Capture to Archive: Workflow Made Easy with Amanda Hankerson



© Amanda Hankerson

In this course students will learn an easy and proven professional workflow that will improve the quality of their images and help them work more efficiently. Based on a discipline of standard file organization, participants will learn to use Camera Raw and Adobe Bridge (no Lightroom needed) to develop healthy habits that keep them organized and also secure the future of their images.

Broken down into five sections with alternating demonstrations and hands-on learning with close instructor supervision, the workshop will instruct you on how to:

- Organize images to eliminate confusion
- Handle your images in batches rather than individually
- Create consistent color correction
- Correct flaws from your camera and lenses
- Use ratings and collections to speed up your process
- Streamline your Photoshop flow
- Gain insight into color profiles and file formats
- Develop non-destructive file handling
- Prepare your files for long term storage
- and much more

Students will finish the course with their own customized process that spans the lifecycle of a file, from capture to archive.

After studying photography at the Minneapolis College of Art and Design, **Amanda Hankerson** ([www.amandahankerson.com](http://www.amandahankerson.com)) ([www.huntcapture.com](http://www.huntcapture.com)) worked as a museum photographer for seven years where she developed a rigorous workflow and worked within a meticulous image management system. She now co-owns an advertising company, Hunt + Capture, which has worked with clients such as Target and Dreamworks. For her fine artwork, Amanda received a Jerome Foundation Emerging Artist Fellowship, a Minnesota State Arts Board Artist Initiative Grant and was selected to attend Review Santa Fe in 2014.

### One-day workshop

**Date:** Saturday, November 14, 10 am-6 pm

**Enrollment limit:** 12 students

**Skill/Experience level:** Students should be comfortable working with the Macintosh OS X operating system.

**Tuition:** \$275

**Location:** Los Angeles Center of Photography, 1515 Wilcox Ave., Los Angeles, CA 90028

## Getting to Know Your Mac with Tanya Robinson



This essential course is the introductory class for anybody looking to take extensive coursework in the school's digital lab. It's also perfect for students learning to use a Mac for the very first time, those transitioning from PC to Mac, or even experienced users looking to have a refresher or learn something new. Emphasis will be placed on navigating the Mac OS X operating system, specifically proper techniques for filing and saving, while staying clear of hardware and software issues.

Topics to be covered will include:

- Basic understanding of the Finder and File structure—the computer as a massive filing cabinet—files inside of folders inside of folders inside of folders
- Navigation of the computer using Finder as well as the Open/Save dialogue box
- File naming using numbers, letters and underscore only
- How to create and name new folders and how to move, copy and rename folders and files using the File menu
- Discussion on File Formats (PSD and RAW; JPEG and TIF) and the appropriate way of saving these formats
- And much more

**Tanya Robinson** has been an instructor at UCLA Extension, teaching introductory Mac classes as well as guest speaking in classes for Photoshop and Illustrator. Her experience as an independent contractor and her time as manager of a computer graphic service bureau has provided her with a wealth of experience troubleshooting at the system and program level. Tanya communicates technical information in a straightforward and easy-to-understand manner, making her an ideal teacher for creative professionals.

### Two-session workshop

**Date:** Tuesday and Thursday, September 29-October 1, 7-9 pm

**Enrollment limit:** 12 students

**Skill/Experience level:** Beginning

**Tuition:** \$55

**Location:** Los Angeles Center of Photography, 1515 Wilcox Ave., Los Angeles, CA 90028

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or call 323-464-0909.

## Basic Digital Photography for Teens— Part 1



© Jasmine Lord

This weeklong course for teens (ages 12-14) is designed to introduce students to the fundamental operations, techniques, and critical vocabulary of digital photography. Students will learn about the camera's basic and advanced settings in an effort to make beautiful photographs, all while having fun. The class will cover technical information such as shutter speed and aperture, white balance, image quality, and compositional methods to help students develop their vision as budding photographers. Students will have the opportunity to practice their understanding of topics covered in lectures through daily photographic assignments.

By the end of the course, students will be comfortable using the various controls of their specific cameras and will gain confidence in the way they approach different subjects photographically. *This class is open to students who own either a digital Single Lens Reflex (SLR) camera or a point & shoot camera with a manual setting.*

*One week (offered three times)*

**Date:** Monday-Friday, June 22-26, 10 am-1 pm (ages 12-14)  
with **Jasmine Lord** (for bio see right column)

Monday-Friday, June 22-26, 10 am-1 pm (ages 15-18)  
with **Maia Anderson** (for bio see page 49)

Monday-Friday, June 29-July 3, 10 am-1 pm (ages 12-14)  
with **Maia Anderson** (for bio see page 49)

**Enrollment limit:** 15 students

**Skill/Experience level:** Beginning

**Tuition:** \$375

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Basic Digital Photography for Teens— Part 2 with Jasmine Lord



© Simone Bieda, past teen participant

In this sequential class to *Basic Digital Photography for Teens—Part 1*, students will get reinforcement in the concepts from the previous class and push toward the next level of photographic expression. Emphasis will be on image capture while practicing sound technical fundamentals. Using the camera to interpret the world around them, students will work toward mastering camera settings, metering techniques, and white balance selection for proper image capture.

Over four weeks, participants will be given exercises to photograph the major genres of photography, including portraiture, landscape, still life, documentary, architecture, and finally shooting in black-and-white. Students will be given examples of how photographers have approached these genres, and conceptual projects will be assigned using the methods learned. Weekly critique and feedback will offer guidance for each student as they move toward mastering their camera.

The idea behind this class is to have students learn how to use their digital camera with predictable and repeatable results while having fun in the process, and to begin to communicate through photography instead of just taking snapshots.

**Jasmine Lord** ([www.jasminelord.com](http://www.jasminelord.com)) is a Los Angeles based videographer, AC and photographer. Jasmine regularly shoots videography on the runway of Fashion Week New York, Toronto, Miami and Sydney, Australia. Jasmine's stills work has seen her shoot high profile restaurants in Los Angeles for the David Meyers Group, small businesses, two Margaret Floyd books, and recently for Women's Studies Quarterly's contributor Johanna Blakely. In 2011, her artistic endeavors with low-fi photography were featured in Filter Photo Festival in Chicago with two of her images shot on plastic lens cameras featuring in the juried exhibit.

*One-week (five-day) workshop*

**Date:** Monday Friday, June 29-July 3, 10 am-1 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Prerequisite: *Basic Digital Photography for Teens—Part 1*, or equivalent experience and instructor approval.

**Tuition:** \$375

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Street Portraiture for Teens with Todd Felderstein



© Todd Felderstein

Do you have a photographer's eye that singles out many moments often unnoticed by others? In our ever-changing landscape there are so many of these instances that can be captured if you have the knowing, planning and expertise. Deemed "Street Photography", this art-form goes beyond the snapshot into the artistic documentation of today's urban realities by harnessing emotion, light, shadows and storytelling in a single image.

"Street Portraiture" builds on this art style where the photographer capitalizes on the raw beauty of the unposed subject creating a natural, unencumbered photograph. Technically the photographer is forced to move from the shadows to directly engage the subject transitioning from a former candid creation to a deliberate portrait.

In this class, join filmmaker and photographer Todd Felderstein as together we will discover the secrets in "Street Portraiture" that will hone our storytelling skills, allowing us to better discover hidden gems and how to approach and engage random subjects without disrupting their environment. This class will further address composition, lighting, cameras and the psychology behind this style of shooting. We will create an assortment of portraits on a weekly basis while always challenging our comfort zone and creative eye. The course will conclude with a final project to be presented to the entire class.

Having completed *Street Portraiture for Teens*, students will walk away with a more refined photographer's eye, a greater technical understanding, and a greater sense of confidence when venturing out with their camera, regardless of the surrounding culture and community.

**Todd Felderstein** (for bio see page 46)

*One-week (five-day) workshop*

**Date:** Monday-Friday, July 6-10, 10 am-1pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Since "Street Portraiture" oftentimes needs to be somewhat intimate, students should be prepared to be pushed outside of their comfort zone.

**Tuition:** \$375

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Location Lighting for Teens with Dean Zulich



© Dean Zulich

Join photographer Dean Zulich in this class specifically designed for teens (ages 12-18) as he teaches students how to effectively light portraits on location using natural and artificial light.

The workshop begins at the LACP classroom with introductions, gear breakdown, discussing the basics of light control, both indoors and outdoors. The class then moves on to location, combining strobes with daylight—using them both as key and fill light. Working with models and the instructor, students will utilize a variety of light shaping tools, LED lighting in low light and indoor situations, as well as lenses in order to capture quality images. Critique and review of images will take place throughout the class, followed by Q&A session on the final day.

The goal of this class is to provide students the necessary skills to successfully light portraits on location no matter how difficult the situation.

**Dean Zulich** ([www.deanzulich.com](http://www.deanzulich.com)) is commercial photographer based in Downtown Los Angeles. Most famous for his success as the runner up on Vh 1 reality television show *The Shot*, he has photographed Joss Stone, Ricki Lake, Victoria Secret's supermodels Alessandra Ambrosio, Marris Miller and Miranda Kerr, Will.I.Am of the Black Eyed Peas, the Seattle Seahawks etc. He graduated with honors from the Art Institute of Seattle Photography Program in March 2007 and won fifteen different photography scholarships and contests along the way. In 2008 he was inducted into the Art Institute Alumni Hall Of Fame. He has graced covers of magazines internationally, such as *Digital Photo Pro* and *ReFoto*, while his client list includes *Nike Golf*, Seattle Seahawks and others.

*One-week (five-day) workshop*

**Date:** Monday-Friday, July 6-10, 10 am-1 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels, although a basic understanding of photography fundamentals is encouraged.

**Tuition:** \$375+ \$50 model and equipment fee

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028



## Visual Storytelling through Portraiture for Teens with Todd Felderstein



© Todd Felderstein

A photographic portrait is not simply a headshot or an image of a pretty face. One can create a portrait of a person that expresses something, that teaches the viewer something new about the subject and tells a story.

In this week long class students will learn how to get the most out of their subject and create portraits that can be read like biographies. Using other members of the class as models, as well as family and friends at home, students will work on getting to know their subjects as best as possible, make a conscious decision about the message or story they want to convey about their subject and create images that reflect this intention. We will work both in and outside the studio setting, learning how surroundings and environments can lend to or detract from a portrait.

Students will also shoot self-portraits, employing similar techniques as used when photographing other models. We will give consideration to who you are and what you would like to convey about yourself. Whether shooting models or self-portraits, the goal of this class is for students to create an image that captures the essence of their subject.

**Todd Felderstein** ([www.toddfelderstein.com](http://www.toddfelderstein.com)) is a narrative and documentary filmmaker and photographer who continues to amass global recognition and accolades through his multi-hyphenated storytelling career. Todd was part of the creative team behind Sony's *Spider-Man*, the *Animated Series* and co-wrote *The Sword of Shikata* starring Gina Gershon as Spidey's newest nemesis. He has published in newspapers and magazine such as the *Los Angeles Times*, *Black Belt Magazine* and many others. Todd is an active mentor in some of the more challenged communities throughout Los Angeles promoting storytelling through filmmaking and photography. He has ongoing blogs in the *Huffington Post* and the *Hollywood Journal*.

*One-week (five-day) workshop*

**Date:** Monday-Friday, July 13-17, 10 am-1 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels, although a basic understanding of photography fundamentals is encouraged.

**Tuition:** \$375 + 25 equipment fee

**Location:** Los Angeles Center of Photography, 1515 Wilcox Ave., Los Angeles, CA 90028

## Introduction to Documentary Photography for Teens with Maya Myers



© Maya Myers

In this class, students will learn the fundamentals and techniques of documentary-style photography by photographing an independent documentary project that combines writing and images. Through presentations of work by significant historic and contemporary photographers, in class and take home shooting assignments, lectures and critiques, students will build the ability to not only enhance their shooting skills, but also see the world differently. Students will become more aware of light, fleeting moments and emotions, and learn the skills to capture it all while expressing a visual narrative through their subjects.

Each student will choose a story that is personally meaningful to him or her. Throughout the process, the importance of storytelling through imagery will be emphasized. On the final class session, students will present their documentary projects to the class. Parents are encouraged to attend this session.

**Maya Myers** ([www.mayamyers.com](http://www.mayamyers.com)) is a documentary photographer specializing in events, weddings, and photographic marketing campaigns for non-profit education and youth advocacy based organizations. Included in her Non-Profit clients are Human Rights Watch, Facing History and Ourselves and College Spring and Her images have been published in media outlets such as MSN, NBC News, W, Instyle, SELF, and LA Weekly. She is an award-winning member of The Wedding Photojournalists Association (WPJA), Fearless Photographers, and International Society of Professional Wedding Photographers (ISPWP) and her wedding photographs have been published in a variety of outlets including *Newsweek*, *Los Angeles Times Magazine*, *The Huffington Post—weddings*, BRIDES, The Knot, Destination I DO, Modern Luxury Brides, LGBT Wed, *Style Me Pretty*, *The Hollywood Reporter*, Ceremony, Carats and Cake and many more.

*One-week (five-day) workshop*

**Date:** Monday-Friday, July 13-17, 10 am-1 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels, although a basic understanding of photography fundamentals is encouraged.

**Tuition:** \$375

**Location:** Los Angeles Center of Photography, 1515 Wilcox Ave., Los Angeles, CA 90028

## Street Shooting in Los Angeles for Teens with Julia Dean



© Julia Dean

This class is intended to teach students how to shoot candidly on the street, not only from practical experience, but also from studying historic and contemporary street photographers.

The weeklong class will consist of three days of lecture and critique and two days of shooting on the streets of Los Angeles. On Tuesday, we'll arrange to meet at a specific location on Hollywood Blvd. and on Thursday, we'll meet in the Downtown Fashion District. Topics covered include: the laws and ethics of shooting on the street, capturing the "decisive moment," when to or when not to talk to someone, approaching people, how to tell a story with a single image, and how to be brave and not brazen. At the end of the week, we'll put together a slideshow of all the students' best work.

On Tuesday and Thursday, students should be prepared to meet on location and provide their own transportation. Students should also wear comfortable shoes and expect to walk up to 2-3 miles per day.

**Julia Dean** ([www.juliadeanphotography.virb.com](http://www.juliadeanphotography.virb.com)) is a photographer, educator, and founder of the Los Angeles Center of Photography, formerly The Julia Dean Photo Workshops. She began her career as an apprentice to pioneering photographer Berenice Abbott. Later, Julia was a photo editor for the Associated Press in New York. She has traveled to more than 40 countries while freelancing for numerous relief groups and magazines. Her extensive teaching experience includes 33 years at various colleges, universities and educational institutions including the University of Nebraska, Los Angeles Valley College, Los Angeles Southwest College, Santa Monica College, the Santa Fe Workshops, the Maine Photographic Workshops, Oxford University and the Los Angeles Center of Photography.

*One-week (five-day) workshop*

**Date:** Monday-Friday, July 20-24, 10 am-1 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels, although a basic understanding of photography fundamentals is encouraged.

**Tuition:** \$375

**Location:** Los Angeles Center of Photography, 1515 Wilcox Ave., Los Angeles, CA 90028

## Light and Pixels: Studio Lighting and Compositing for Teens with Lee Corkett



© Lee Corkett

This weeklong class with photographer Lee Corkett is designed to introduce young photographers to studio lighting, as well as basic compositing techniques in Photoshop. The class will begin with a studio lighting breakdown where we'll familiarize ourselves with modifiers and lighting control, and continue into the computer lab with exercises in post-processing, masking, and editing with intention for composites. Daily exercises will include work in-studio with both tabletop and portrait scenarios, and learning Photoshop techniques to combine images in post and create surreal images that aren't possible with just a camera.

Topic covered will include:

- Introduction to compositing in photography
- Photoshop basics in masking, selecting, editing, and processing for composites
- Basic studio setup and lighting techniques
- Introduction to lighting gear and equipment
- How to create a movie poster design using teacher-provided environments
- And much more

The goal of this class is to provide students will a basic understanding of lighting in a controlled studio environment, as well as providing a sense of wonder and surrealism in terms of what can be achieved in post-production.

**Lee Corkett** (for bio see page 48)

*One-week (five-day) workshop*

**Date:** Monday-Friday, July 20-24, 10 am-1 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels, although a basic understanding of photography fundamentals is encouraged.

**Tuition:** \$375 + \$25 equipment fee

**Location:** Los Angeles Center of Photography, 1515 Wilcox Ave., Los Angeles, CA 90028

## The Art of Photographic Capture for Teens with Lee Corkett



© Lee Corkett

Photography is the art of looking at the same world as everyone else, but challenging yourself to see something new. This class will consider pre-existing ideas about photographs and push students to think about using images to not just record reality, but to present it as a unique experience.

Designed to take the advanced beginning photographer to the next level of expression, this course focuses on analyzing and practicing the basic technical capture of photographs and using cameras to interpret the world around them. The class will weigh technology and creativity equally and begin to solidify the students' understanding of the histogram, deliberate exposure for output, understanding of depth of field and how to simplify or complicate subjects through its use, and how shutter speed can lengthen or compress the representation of time in a single photograph. Students will be given examples of how photographers have met these concerns in the past and conceptual projects will be assigned using the methods learned. In order to create a proven method for success, students will draw on their own personal interests and histories and will keep a visual journal of their progress to track their creative process.

**Lee Corkett** ([www.leecorkett.com](http://www.leecorkett.com)) is an editorial, portrait, and performing arts photographer based in Los Angeles. After moving to California from his home in Canada, he pursued formal education in photography, followed by a degree in Sociocultural and Visual Anthropology. He's been teaching since his early twenties when he accepted a teaching position in Indonesia and has received several awards in both the visual arts and the social sciences. He is currently working on several curatorial projects, as well as a portrait series depicting the Middle Eastern and Tribal Fusion dance scene in California.

*One-week (five-day) workshop*

**Date:** Monday-Friday, July 27-31, 10 am-1 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels, although a basic understanding of photography fundamentals is encouraged.

**Tuition:** \$375

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

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## The Special Project for Teens with Samantha Norris



© Aline Smithson

Choosing a meaningful topic is the first step of any personally driven photography project. Your subject could be exploring form, color, texture and shadows, or it could be the life of a family member or a part of your city. In this fun and collaborative class, students will learn the art of visual storytelling and the importance of the editing process. We'll emphasize developing a special topic of focus and using your camera skills to bring that topic to life to produce a series of images that are stylistically and thematically unified. We'll discuss in-camera composition and after-the-photograph analysis of what worked, and we'll explore documentary versus more personal and artistic projects to develop each photographer's personal vision and style. Come ready to have fun and explore a topic your curious about, in whatever visual form it comes.

The class will work together in a supportive and constructive environment, critiquing each other's work on a daily basis. The goal is for each student to complete a cohesive, meaningful body of work.

**Samantha Norris** ([www.doldrumphilosophy.com](http://www.doldrumphilosophy.com)) is a photographer, documentarian, and Los Angeles native. She received a BA from New York University, Gallatin School of Individualized Study, with a concentration in Global Networks, Development, and Photography. She has exhibited work in New York, Havana, and Los Angeles. Samantha has been published in zines such as *Stay Young Zine Issue Two* and *BOYFRIEND/GIRLFRIEND* printed by Art and Smoke. Samantha is co-founder of MotherLode a pop-up curatorial team based out of Los Angeles. Currently her work focuses on the mundane and surreal nature of daily life, as well as video culture and the glitch age.

*One-week (five-day) workshop*

**Date:** Monday-Friday, July 27-31, 10 am-1 pm

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels, although a basic understanding of photography fundamentals is encouraged.

**Tuition:** \$375

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

## Basic Digital Photography for Teens— Part 1



© Rob Szymanski

This course for teens (ages 12-18) is designed to introduce students to the fundamental operations, techniques, and critical vocabulary of digital photography. Students will learn about the camera's basic and advanced settings in an effort to make beautiful photographs, all while having fun. The class will cover technical information such as shutter speed and aperture, white balance, image quality, and compositional methods to help students develop their vision as budding photographers. Students will have the opportunity to practice their understanding of topics covered in lectures through daily photographic assignments.

By the end of the course, students will be comfortable using the various controls of their specific cameras and will gain confidence in the way they approach different subjects photographically. *This class is open to students who own either a digital Single Lens Reflex (SLR) camera or a point & shoot camera with a manual setting.*

*Four-week (eight session) workshop (offered twice)*

**Date:** Tuesdays and Thursdays,

September 29-October 22, 4-6 pm (8 sessions total)

**Location:** West Side Annex-dnj Gallery, Bergamot Station, 2525  
Michigan Avenue, Suite J1, Santa Monica, CA 90404

**Maia Anderson** worked for the National Conference for Community and Justice as a mentor and youth leader for teenagers and young adults. She earned her bachelor's degree in Asian Studies from Occidental College in 2006. Maia lived in Japan for two years, photographing her extensive travels throughout seven countries in East and Southeast Asia. During that time, she taught English at two high schools in Iwate, Japan, solidifying both her love for teaching. Maia attended San Francisco Art Institute and earned an MFA in Photography.

**Date:** Tuesdays and Thursdays,

October 6-29, 4-6 pm (8 sessions total)

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

**Lee Corkett** (for bio see page 48)

**Enrollment limit:** 15 students

**Skill/Experience level:** Beginning

**Tuition:** \$375

## Visual Storytelling through Portraiture for Teens with Karen Miranda Rivadeneria



© Maya Myers

A photographic portrait is not simply a headshot or an image of a pretty face. One can create a portrait of a person that expresses something, that teaches the viewer something new about the subject and tells a story.

In this week long class students will learn how to get the most out of their subject and create portraits that can be read like biographies. Using other members of the class as models, as well as family and friends at home, students will work on getting to know their subjects as best as possible, make a conscious decision about the message or story they want to convey about their subject and create images that reflect this intention. We will work both in and outside the studio setting, learning how surroundings and environments can lend to or detract from a portrait.

Students will also shoot self-portraits, employing similar techniques as used when photographing other models. We will give consideration to who you are and what you would like to convey about yourself. Whether shooting models or self-portraits, the goal of this class is for students to create an image that captures the essence of their subject.

**Karen Miranda Rivadeneira** ([www.karenmiranda.com](http://www.karenmiranda.com)) is an artist, and educator. She has been invited to participate in many artist residencies as LightWork, Fondazione Ratti, Pour L'Instant and The Wurlitzer foundation. She has exhibited her work in all continents except Antarctica. Her work is part of the permanent collection at the Houston Museum of Fine Arts, the LightWork Foundation and private collections. Miranda graduated in 2005 from the School of Visual Arts in NYC. She has taught photography at the School of Visual Arts in NYC, The International Center of Photography in NYC, Centro F64 in Puebla Mexico and LaG Community College in NYC.

*Four-week (eight-session) workshop*

**Date:** Mondays and Wednesdays, November 2-December 2, 4-6 pm  
(no mtg. 11.23 and 11.25)

**Enrollment limit:** 15 students

**Skill/Experience level:** Open to all levels, although a basic understanding of photography fundamentals is encouraged.

**Tuition:** \$375 + 25 equipment fee

**Location:** Los Angeles Center of Photography,  
1515 Wilcox Ave., Los Angeles, CA 90028

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## LOCATION

The Los Angeles Center of Photography is located in Hollywood at 1515 Wilcox Ave., Los Angeles, CA 90028, just north of Sunset Blvd.

## HOURS OF OPERATION

Administrative hours are (PST): Monday-Thursday, 10 am-6 pm; Friday, 10 am-5 pm; Saturday and Sunday-CLOSED. Office is closed on all major holidays.

## HOW TO ENROLL

**Enroll Online:** [www.lacphoto.org](http://www.lacphoto.org). All major credit cards are accepted.  
**Enroll by Phone:** Please call 323-464-0909. All major credit cards are accepted.  
**Enroll In-Person:** Los Angeles Center of Photography

## PROCESSING FEE FOR ALL PHONE OR IN-PERSON ENROLLMENTS

A \$15 fee will be charged per class for students electing to enroll phone or in-person. No fees will be charged for students enrolling online.

## PAYMENT

Payment is due in full at the time of enrollment.

**Note:** Travel Workshops carry different payment policies. Please refer "Travel Workshop Deposit, Payment and Refund Policy" section.

## RECEIPT OF PAYMENT

For all online enrollments a receipt of payment will be generated and sent automatically to the student's email account. For all phone, fax, mail or in-person enrollments, a receipt of payment will be generated and sent to the student's email account within one week of receiving payment. About one week prior to the workshop start date, each student will receive a separate email providing information concerning parking, directions and what to bring.

## REFUND POLICY

A \$25 administrative fee will be charged on all refund requests\*. The request must arrive greater than one week prior to the workshop start date. No refunds will be provided for requests arriving one week or less prior to the workshop start date. All refund requests must be submitted in writing via email to [info@lacphoto.org](mailto:info@lacphoto.org).

**\*Note:** Special Guests and Travel Workshops carry different refund policies. Please refer to "Special Guest Refund Policy" and "Travel Workshop Deposit, Payment and Refund Policy" sections.

Upon receipt of a refund request, students will be provided the option of receiving course credit toward the purchase of another workshop. If a student elects to receive credit, a voucher for the amount of the applicable workshop fee will be sent to the student's email address or credited online at the discretion of the Los Angeles Center of Photography. Students receiving credit as vouchers must keep a copy on file for future reference. To redeem credits issued as vouchers, please contact the Los Angeles Center of Photography at [info@lacphoto.org](mailto:info@lacphoto.org) or call 323-464-0909. To redeem credits issued online please enroll online at [www.lacphoto.org](http://www.lacphoto.org) and the credits will be automatically applied. All credits must be used within two years from the date of issue. No administrative fee will be charged for students electing to receive credit.

## CREDITS

Credit vouchers or online credits may not be redeemed for refunds or cash back. Further, credit vouchers or online credits may not be applied toward travel workshops. A student's decision to receive credit in lieu of a refund is final and may not be changed at a future date.

## TRANSFERS

Students may elect to transfer applicable course fees toward the purchase of another workshop, limit of one transfer per class. All transfer

requests must adhere to the refund policy noted above and/or in conjunction with Special Guest and Travel Workshop refund policies.

## CANCELLATIONS

On occasion a workshop may cancel due to low enrollment or unforeseen instructor conflicts. If such a case occurs, all students will be refunded in full. The Los Angeles Center of Photography does not take responsibility for non-refundable airline tickets, hotel expenses, or any other costs that may be attributable toward enrolling in a workshop.

## SPECIAL GUEST REFUND POLICY

A \$75 administrative fee will be charged on all refund requests arriving 31 days or greater before the workshop start date. If the request arrives 15 - 30 days prior to the workshop start date, 75 percent of the applicable workshop fee will be retained. No refunds are provided for requests arriving 0-14 days prior to the workshop start date. All refund requests must be submitted in writing via email to [info@lacphoto.org](mailto:info@lacphoto.org)

If a student wishes to receive credit for a Special Guest workshop, he or she must do so greater than one month prior to the workshop start date. Within one month of the workshop start date, the option of receiving credit does not apply and students must adhere to the Special Guest Refund Policy.

## TRAVEL WORKSHOP DEPOSIT, PAYMENT AND REFUND POLICY

The deposit, payment and refund policies for travel workshops to domestic and international locations will vary. Please visit the specific travel workshop website link found online at [www.lacphoto.org](http://www.lacphoto.org) or contact the Los Angeles Center of Photography at 323-464-0909 or email [info@lacphoto.org](mailto:info@lacphoto.org).

## PARKING

There is an ABUNDANCE of parking alternatives at our location.

For evening classes, we recommend parking at street meters (free after 8 pm). Sunset Blvd. offers a great place to find parking meters after 7 pm. OR, you may also park in the yellow commercial loading zones for FREE after 6 pm. There is also plenty of FREE street parking two blocks south of us near Wilcox and Fountain.

If you do not wish to find metered or street parking, there are MANY parking structures to choose from. The closest and most economical lot is a surface lot, located just one block north of us at 1633 Wilcox Ave. Cost is \$7 flat (varies on the weekends).

A great online resource to find the nearest parking lots and to prepay rates can be found at Park Me.com: [www.parkme.com/los-angeles-parking](http://www.parkme.com/los-angeles-parking)

## HOTEL INFORMATION

Please visit [www.lacphoto.org](http://www.lacphoto.org) for details or call 323-464-0909.

## STUDIO AND GALLERY RENTAL

The Los Angeles Center of Photography's space may be rented for studio shoots and/or art gallery exhibitions. The space measures a total of 2200 sq ft with a ceiling height of approximately 16 ft. Beautiful track lighting is mounted along the facility's three separate spaces. Six surface walls painted flat white allow for up to 50 images to be displayed (not stacked). The space is equipped with air conditioning, Wi-Fi, sound and digital projection capability. A wired hanging system allows for seamless and easy installation of artworks. Cement floors covered with a protective sealant contribute to the space's industrial flavor. Please visit [www.lacphoto.org](http://www.lacphoto.org) or call 323-464-0909 for information.

## PRIVATE LESSONS

Private photography lessons are available upon request. To request a private lesson or to obtain further information, please call 323-464-0909 or email [info@lacphoto.org](mailto:info@lacphoto.org).

# Thank You, Sponsors!

## Participating Sponsors

These businesses offer student discounts to workshop participants with a valid workshop ID card.

**A&I Photographic & Digital Services**  
North Hollywood  
[www.aandi.com](http://www.aandi.com)

**ADC Digital**  
West Hollywood  
[www.adcdigital.com](http://www.adcdigital.com)

**Arcana: Books on the Arts**  
Culver City  
[www.arcanabooks.com](http://www.arcanabooks.com)

**Bel Air Camera**  
Westwood  
[www.belaircamera.com](http://www.belaircamera.com)

**Boulevard Photo**  
Santa Monica  
[www.boulevardphoto.com](http://www.boulevardphoto.com)

**Cameralends**  
[www.cameralends.com](http://www.cameralends.com)

**The Darkroom**  
Woodland Hills  
[www.darkroomlab.com](http://www.darkroomlab.com)

**Freestyle Photographic Supplies**  
Hollywood  
[www.freestylephoto.biz](http://www.freestylephoto.biz)

**Greentoe**  
[www.greentoe.com](http://www.greentoe.com)

**Fromex**  
Santa Monica

**History for Hire**  
North Hollywood  
[www.historyforhire.com](http://www.historyforhire.com)

**Hollywood Vaults**  
Hollywood  
[www.hollywoodvaults.com](http://www.hollywoodvaults.com)

**Hooper Camera**  
Chatsworth  
Thousand Oaks  
Woodland Hills  
[www.hoopercamera.com](http://www.hoopercamera.com)

**Mel Pierce Camera**  
Hollywood  
[www.melpiercecamera.com](http://www.melpiercecamera.com)

**PRS Photographic Rental**  
West Los Angeles

**Schulman Photo Lab**  
Hollywood  
[www.schulmanphotolab.com](http://www.schulmanphotolab.com)

**Silvio's Photoworks**  
Torrance  
[www.silvios.com](http://www.silvios.com)

**Steve's Camera**  
Culver City  
[www.stevcamera.com](http://www.stevcamera.com)

**SYNC Photo Rental**  
Hollywood  
[www.syncphotorental.com](http://www.syncphotorental.com)

**Universal Art Gallery**  
Venice  
[www.framegallery.com](http://www.framegallery.com)

**Valley Photo**  
North Hollywood  
[www.valleyphotoservice.com](http://www.valleyphotoservice.com)

## Educational Partners

Special thanks to our educational partners who understand and support the mission of the Los Angeles Center of Photography.



**ARCANA:**

BOOKS ON THE ARTS



UNIVERSAL ART GALLERY



# LACP

Los Angeles Center of Photography

Los Angeles Center of Photography  
(formerly The Julia Dean Photo Workshops)  
1515 Wilcox Ave.  
Los Angeles, CA 90028



Downtown Los Angeles, 2015

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