



**LACP**

Los Angeles  
Center of  
Photography

**END OF YEAR  
REPORT**

**2023**

# Reflecting on a Year of New Beginnings and Thrilling Creativity

**Dear Friends,**

**2023 brought exciting transformations, collective challenges, and moments of hope for the future. LACP launched a new look, an updated website, and marked its first decade as a non-profit. LACP moved into its new home in Downtown Los Angeles, where we had the pleasure of launching our new gallery, workshop space, and digital print lab space at our annual award ceremony.**

**This year's awardees included Catherine Opie (Stieglitz Award), Rose Shoshana (Spark Award), Jordie Oetken (Emerging Voices), and William Camargo (JEDI Award). Camargo also created our first-ever limited edition. We were thrilled to invite the community to gather in our new home as we honored these trailblazers. In the spirit of the season of giving thanks, we recently opened the exhibition *Dispatches from the Present*, with works by our work-study students and LACP staff. I am delighted to share that we are planning many more exciting initiatives for 2024.**

**The space, public programs, exhibitions, and educational initiatives are all driven by LACP's deep commitment to removing barriers to entry for artists of all backgrounds and levels. We strive to make all perspectives seen and heard, serving as a hub for creative practice and a launchpad for sharing visual storytelling with the world.**

**With that in mind, this year LACP announced the Sugarshack Fund, which provides fellowships for artists, allowing them to participate in our open calls, certificate programs, mentorship opportunities, youth learning and classes. In 2023, the Fund allowed high school students to attend LACP summer camps and emerging photographers to hone their basic photography skills. We launched the 10x10 Campaign, which would allow LACP to fund 100 fellowships for artists. All donations are matched by the Sugarshack Fund, up to \$10,000. The campaign continues until the end of the year.**

**LACP is capping the year with the curated exhibition *If Memory Serves: Photography Recollections and Vision, Honoring Aline Smithson*, which celebrates Aline's incredible body of work and pedagogy. The exhibition, on view through February 24, 2024, at the Brand Library and Art Center in Glendale, includes new and revisited series and works by Aline, alongside 12 female-identified artists, all of whom are her former and current mentees and students. I had the immense pleasure and honor of developing and curating the exhibition, and it has been so gratifying to be able to share these inspiring journeys with all of you. Keep an eye out for more extraordinary public programs coming in 2024!**

**Join us to explore photography and enrich communities and individuals through visual storytelling!**

**With gratitude,**

A handwritten signature in black ink, appearing to read 'Rotem', with a stylized flourish at the end.

**Rotem Rozental, Ph.D  
Executive Director**



# About Us

We at LACP know that visual storytellers change the world. We offer a safe space where one can hone ones craft and articulate their voice. LACP is a crucible that forges creative vision, insight, and experimentation into a vibrant photographic community that expresses the cultural and artistic crosscurrents that are the essence of Los Angeles.

Los Angeles is at the heart of global culture, and at the heart of Los Angeles is LACP: a nonprofit committed to removing barriers to entry for youth and emerging artists, working tirelessly to make sure new voices are heard and new perspectives are seen.

LACP is driven by Los Angeles' creative DNA, bringing its unique character to audiences far and wide.

## **We amplify individuals and communities**

From conceptualization to implementation, LACP provides the creative toolkit individuals need to articulate their values and share them with the world. We empower communities through personal and group development, as leaders and individuals.

## **LACP is a Connector**

We create and execute experiences that energize, boost, and re-ignite all stakeholders, with consistent and proven methodologies that generate impact.

***“LACP supports, elevates, and inspires image makers through workshops, exhibitions, lectures, and so much more. It provides a conscientious heartbeat to our community by acknowledging the need for diversity and equity in the arts.”***

**Aline Smithson, Photographer, Educator, Founder of Lenscratch**

# Who We Are

## Our Mission

LACP enables its communities to capture, interpret, and reimagine individual and cultural shifts. This creative combustion shapes Los Angeles and influences the world.

## Our Vision

LACP is at the forefront of photographic art and expression. We inspire communities to see the unseen with an unflinching eye that captures the beauty, pulse, and cultural tensions of Los Angeles and the spheres of art, creativity, and social transformation it influences.

## Our History

LACP was founded in 1999 and became a nonprofit in 2013 with a mission to build a community of dedicated photographers and strengthen the importance of photography as an art form by providing education, events, exhibitions, portfolio reviews, and public programs.

For two decades, LACP has supported thousands of adults and children from a broad spectrum of backgrounds in learning foundational and cutting-edge techniques that have empowered them to tell compelling stories and reach their fullest potential for self-expression and professional artistic development.

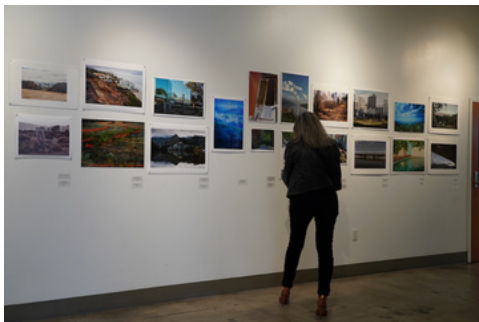


# Impact

**Each Year the Los Angeles Center of Photography:  
PROVIDES Free Education for Children Across Los Angeles County  
CREATES Opportunities for Working Artists  
OFFERS Over 150 Public Workshops and Classes  
EXHIBITS over 100 Photographers In-Person and Online  
OFFERS Opportunities for over 1500 Members Nationwide  
PROGRAMS Lectures, Portfolio Reviews, Artist Talks, Panels, and Networking Events**

***“Programs such as these are rarely found in our communities. It is really amazing to be able to provide our kiddos with these opportunities!”***

**Maria Munguia  
CII Community School Supervisor (The Children’s Institute)**



# What Do We Provide

## **COMMUNITY LEARNING**

**Afterschool Programs | Community Workshops | Teen Camps |  
Public Events | Exhibitions**

As a thriving creative network that operates across Los Angeles and nationwide, we seek to engage and empower individuals and communities through visual literacy, self-expression, and creative pursuits. We join forces with non-profits, schools, and arts organizations, including the Children's Institute, Inglewood Parks and Rec, Inner-City Arts, and Arts at Blue Roof, to design and provide compelling programs, pedagogical initiatives, and partnerships to benefit broader audiences.

## **MENTORSHIP AND PROFESSIONAL DEVELOPMENT**

**Certificate Programs | 1-Year Program | Mentors | Portfolio Reviews |  
Work-Study Program | Digital Print Lab**

LACP offers a number of programs designed to help nurture professional careers, including carefully designed certificate programs, which cover various areas of expertise, and the Work-Study Program, which allows participants to get a taste of various career paths in the world of photography, while receiving hourly credits that allow them to expand their education. Our annual portfolio reviews help photographers get pointed, supportive feedback from industry leaders, and LACP's mentors provide informative, and invaluable guidance.

Whether you are seeking a cohort or individualized training, we offer the best path to propel your career forward!

***“You don’t need to live near Los Angeles to benefit from LACP. No matter how you define your relationship to photograph, LACP will help energize your passion, refine your vision, and bring your work to a broader audience.”***

**Meryl Meisler, Photographer**

**Become a member of LACP and design  
your own creative adventure!  
LACP members enjoy discounts,  
exhibition opportunities, and access to  
leading curators, artists, mentors, and  
art world professionals.**





# 2023 Highlights



# 2023 Highlights

## **LACP AT 10: ANNUAL AWARD CEREMONY AND FUNDRAISER, LAUNCH OF OUR NEW HOME!**

Every year, the Los Angeles Center of Photography (LACP) celebrates the photographers who have transformed the field and inspired generations of artists. Our annual Award Ceremony also honors those who work behind the scenes to support photographers, emerging voices, and photographers committed to social change.

This year, the celebrations hit a new record, with the launch of our new DTLA space and marking our first decade as a non-profit. Community members, artists, curators, and industry leaders joined us to mark the next chapter for LACP and toast for all that is yet to come.

This year's honorees:

The Stieglitz Award: Catherine Opie

The Spark Award: Rose Shoshana, Rose Gallery

The JEDI Award: William Camargo

Emerging Voices: Jordie Oetken

# 2023 Highlights

## **LACP LIMITED:**

In conjunction with the award ceremony, this year we launched LACP's first-ever limited edition with a triptych by William Camargo, JEDI Award winner for 2023.

Camargo's work is driven by a deep commitment to the place that defined his perspective – Anaheim, California. His photographic work explores gentrification, police violence, and Chicana/Latina histories, and it is informed by his involvement in the community as an advocate and an activist. He is also the founder and curator of Latinx Diaspora Archives, an archive Instagram page that elevates communities of color through family photos.

Signed, limited edition print of 100, triptych image on fine art matte 16"x20" paper.

## **OUR TRUTHS, BE TOLD**

## **POP-UP GROUP EXHIBITION @ SOVERN STUDIOS**

The exhibition, organized in conjunction with Black History Month, was curated by LA-based director and photographer Kawai Matthews, who brought together an incredible group of visual storytellers, seeking “to stitch together a beautiful spectrum of visual stories, a collage of Blackness...Our Truths, co-existing. [...] No story is the same, and yet, we find oneness, connection and ourselves through the artists' stories told.”

# 2023 Highlights

## **LIFE CYCLES**

### **VIRTUAL AND IN-PERSON EXHIBITIONS, WORKSHOPS, PUBLIC PROGRAMS @ INNER-CITY ARTS**

A project exploring our relationship with nature in an urban environment.

***Life Cycles*** consisted of an open call, resulting in virtual and in-person exhibitions at Inner-City Arts, curated by Andrea Gyorody. LACP organized workshops for ICA students, as well as their families and the wider public, both facilitated by Peter Bennet. The participants' works were shown alongside works submitted for the open call.

## **PUBLIC PROGRAM:**

### **BACKYARD CONVERSATIONS, PART II**

We seek to foster conversation among professionals and various audiences about the relationships between photographic viewpoints, technologies, histories and Los Angeles, driven by our own explorations of the field, its past, present and exciting future.

In 2023, we hosted a think-tank-style conversation at a private residence, during which we focused on Los Angeles's influence on photographic viewpoints. Speakers included Ken Gonzales-Day, William Camargo and Jessica Bethel. Dr. Rotem Rozental moderated the conversation.

# LACP Board Members

**Tracy Albert**, Retired Former Head of Investment Banking for Deloitte Touche, Philanthropist, Photographer

**Sherrie Berger**, Photography Consultant, Former Network Television Photography/Comms Executive, Photographer

**William Broder**, CPA PFS, Business and Wealth Manager and Photographer

**Ken Deemer**, Private Investor, Philanthropist, Social Entrepreneur

**Michelle Elkins**, Former Technology Executive

**David Ellis**, Business Transformation Strategist, Writer, Photographer

**Eric Joseph**, Co-President / Chief Products Education, Sales & Support Officer

**Lori Ordover**, Fine Art Photographer

**Jennifer L. Pritchard**, Former Global Brand Executive, Strategic Leader and Fine Art Photographer

**Aline Smithson**, Fine Art Photographer/Founder, Editor, Lenscratch

# LACP Board of Advisors

**Sam Abell**, Former National Geographic photographer and educator

**George Baker**, Photo historian

**Lenny Bazemore**, Entrepreneur, real estate investor and developer

**Victoria Burns**, Art Advisor

**Ann Elliott Cutting**, Fine art photographer and Educator

**Chris Davies**, Fabrik Magazine

**Mitch Dobrowner**, Fine art photographer

**Gil Garcetti**, Photographer

**Greg Gorman**, Celebrity portrait photographer

**Mark Edward Harris**, Photographer, Writer, and Educator

**Ali LeRoi**, Television producer, director, writer, actor and photographer

**Ibarionex Perello**, Photographer, Educator, Producer of The Candid Frame

**Bernd Reinhardt**, Cinematographer

**Matthew Rolston**, Photographer, Videographer

**Marissa Roth**, Photographer and Educator

**Art Streiber**, Entertainment photographer, LACP's 1st Stieglitz Award Winner

**Emeritus Member: Peter Fetterman, Peter Fetterman Gallery**



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**Your contribution helps support the future of visual storytelling in Los Angeles and beyond. Thank you to our generous donors!**

**To donate, scan here**



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We thank you for your  
ongoing support!

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