



**Asiya al-Sharabi**

*My Mother's Tender Script (06)*

2024

Resino-Pigmentype Print

NFS, Unframed 14"x11"

NFS, Framed 18"x15"



**Asiya al-Sharabi**

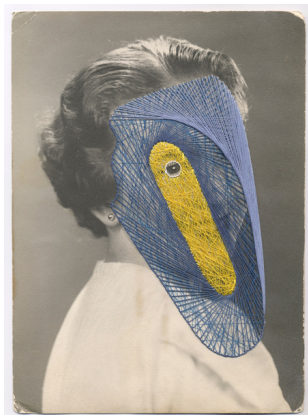
*My Mother's Tender Script (07)*

2024

Resino-Pigmentype Print

NFS, Unframed 14"x11"

NFS, Framed 18"x15"



**Maurizio Anzeri**

*Bonnie*

2018

Embroidery on found photograph

15.5" x 12.5", framed

\$6,500 framed

Courtesy the artist and Haines Gallery,  
San Francisco



**Maurizio Anzeri**

*Anna*

2015

Embroidery on found photograph

12.75" x 10.75", framed

\$5,000 framed

Courtesy the artist and Haines Gallery,  
San Francisco



**Maurizio Anzeri**

*On The Lake D1*

2015

Embroidery on found vintage photograph

19" x 23", framed

\$6,500 framed

Courtesy the artist and Haines Gallery,  
San Francisco



**Maurizio Anzeri**

*On The Lake B1*

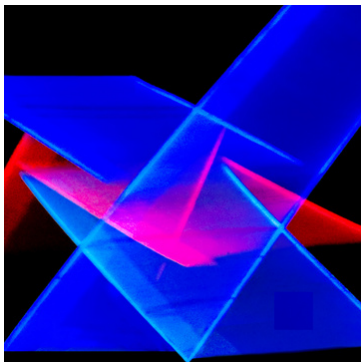
2015

Embroidery on found vintage photograph

19" x 23", framed

\$6,500 framed

Courtesy the artist and Haines Gallery,  
San Francisco



**Pamela Beck**

*Glass Houses*

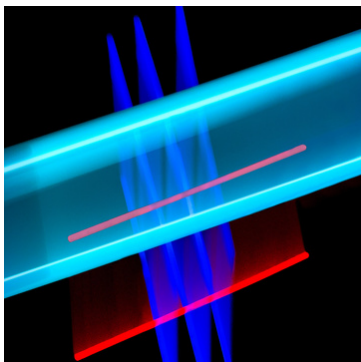
2023

Archival Pigment Print

#2 of 45

\$2380 unframed, 12" x 12"

\$2800 framed, 12" x 12" x 1"



**Pamela Beck**

*Time Travel*

2023

Archival Pigment Print

#2 of 45

\$2380 unframed, 12" x 12"

\$2800 framed, 12" x 12" x 1"

A fire in Griffith Park  
photographed while driving.

7/10/2018 2:21 PM IMG\_6437.jpg

**David Horvitz**

*A fire in Griffith Park photographed while driving.*

2018 - ongoing

(Nostalgia)

The sentence can be installed using any medium,  
font or size.

Dimensions variable

\$3,000

A photograph  
of my passport.

5/2/2014 – 8:48 AM IMG\_3824.JPG

**David Horvitz**

*A photograph of my passport.*

2014-ongoing

(Nostalgia)

The sentence can be installed using any medium,  
font or size

Dimensions variable

\$3,000

My grandmother talking with a lady who she just met  
in the Pavilion for Japanese Art at LACMA during one  
of my performances and realizing they were at the  
same camp together about 70 years before.

11/15/2016 8:22 PM IMG\_7129.jpg

**David Horvitz**

*My grandmother talking with a lady who she just  
met... together about 70 years before.*

2016 - ongoing (Nostalgia)

The sentence can be installed using any medium,  
font or size.

Dimensions variable

\$3,000

My head inside of Duchamp's Fountain in the San Francisco Museum of Modern Art.

8/21/2007 - 12:24 PM IMG\_6793.JPG



**David Horvitz**

*My head inside of Duchamp's Fountain in the San Francisco Museum of Modern Art.*

2016 - ongoing (Nostalgia)

The sentence can be installed using any medium, font or size

Dimensions variable

NFS

**Diane Meyer**

*Mauer Park, from the series Berlin*

2012-2017

Hand Sewn Archival Ink Jet Print

Edition of 3 + 2AP

8.5" x 11"

\$6,075



**Diane Meyer**

*Plants, Former Offices of the State Secret Police*

2012-2017

Hand Sewn Archival Ink Jet Print

6" x 7.5"

NFS



**Warren Neidich**

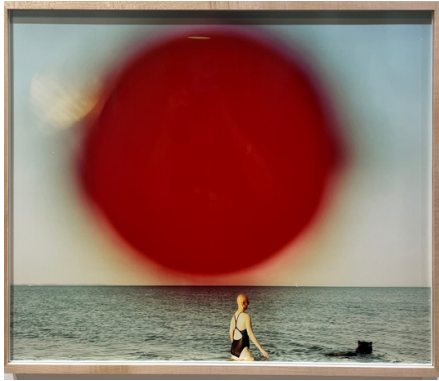
*Hybrid Dialectics, Double Vision, Louse Point, Horizon with Green Glass and Flare*

1997-1999

Type C Print, Archive Fuji Paper

Edition 6/10

\$7,000



**Warren Neidich**

*Double Vision, Louse Point, Horizon with Red Glass, Swimming Dog and Woman*  
1997-1999

Type C Print, Archive Fuji Paper

Edition 4/10

\$7,000



**Victor J. Quintana Ramos**

*Chromatic Convergence:  
Interactions in Color and Light*  
2020-2024

Digital photographs, 3D printed cubes,  
electronics, custom code, computer,  
projector

6" cubes, 10" platforms, wall projection

\$40,000



**Sarah Hood Salomon**

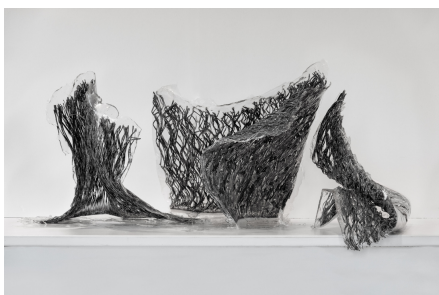
*Encased*

2023

Resin, archival digital photograph, slivered,  
encased in resin cuboid

10.25" x 2.75" x 3"

\$1,300



**Sarah Hood Salomon**

*Timber*

2023

Resin, multiple archival digital photographs,  
sliced photographs, stiffened with resin

14" x 6" x 24"

\$3,500



**Krista Svalbonas,**  
*What Remains (10)*

2022

Laser cut pigment print

32" x 22"

Edition of 2 plus 1 artist's proof (#2/2)

\$5,900

Courtesy Marshall Gallery, Santa Monica



**Krista Svalbonas,**  
*What Remains (13)*

2022

Laser cut pigment print

32" x 22"

Edition of 2 plus 1 artist's proof (#1/2)

\$4,600

Courtesy Marshall Gallery, Santa Monica



**Krista Svalbonas,**  
*What Remains (3)*

2021

Laser cut pigment print

23 1/2" x 16 1/2"

Edition of 2 plus 1 artist's proof (#1/2)

\$2,500

Courtesy Marshall Gallery, Santa Monica



**Krista Svalbonas,**  
*What Remains (2)*

2021

Laser cut pigment print

23 1/2" x 16 1/2"

Edition of 2 plus 1 artist's proof (#2/2)

\$3,200

Courtesy Marshall Gallery, Santa Monica



**Andrew K. Thompson**

*The Four Sisters Negative*

2024

Silver gelatin negative, thread

4.25" x 3.25"

NFS



**Andrew K. Thompson**

*Sepia Palms Negative*

2024

Silver gelatin negative, thread

4.25" x 3.25"

NFS



**Andrew K. Thompson**

*Colton View*

2024

Archival inkjet on canvas, thread, embroidery floss

31" x 41.5"

Price Upon Request



**Andrew K. Thompson**

*Pink, Orange & Green Power Line with  
Punctured Sky*

2023

C-print, thread

19.25" x 14"

Price Upon Request



**Andrew K. Thompson**

*Pink & Blue Punctured Sky*

2022

C-print, thread

10" x 8"

Price Upon Request



**Brian Van Camerik for Homosocial**

*Carousel Reliquary*

2023

Silver gelatin prints, cabinet card, tin type, mat board  
and paper

10" x 10" x 13 1/8"

\$900



**Brian Van Camerik for  
Homosocial**

*Portrait Miniature of Helping Out a  
Queer*

2023

Archival Pigment Print

1 of 5

\$300 unframed, 12" x 14"

\$350 framed, 12 1/4" x 14 1/4"



**Sinta Werner**

*Reverse Cut - Precise Blur II, 2020*

Duraclear, mounted behind glass,  
wood

19" x 15", framed

Courtesy of the artist and  
Alexander Levy, Berlin

\$2,800 EUR