

The Aline Smithson Next Generation Award

Uplifting Female Identified LA-Based Emerging Artists

CELEBRATING CREATIVITY & COMMUNITY IN DTLA

Family Workshop | Award Ceremony | Exhibition
Opening Reception

November 22, 3-6pm



Installation view, *Flourish* by Stephanie Shih,
Inaugural Awardee, 2024

5 Years | 5 Exhibitions | 5 Artists

Celebrating Aline Smithson's contribution to the photographic world

Driven by our mission to remove barriers for entry into creative expression, LACP continues to deepen its commitment to empower and promote emerging, female identified photographic artists based in Los Angeles.

The Aline Smithson Next Generation Award invites selected artists to create a solo project at LACP and receive membership and professional development support.

Join us on November 22 to celebrate this year's awardee and LA's creative communities!



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2025 Awardee: Emilene Orozco



Emilene Orozco (b. 1992) is a Los Angeles-based artist whose photography incorporates sculptural objects and staged scenes to explore themes of labor, immigration, and cultural identity. Drawing from her Mexican heritage and working-class background, her work reflects on invisibility, dignity, and the unseen systems that shape immigrant life in the United States.

She earned her BFA in Photography from California State University, Long Beach in 2025. Her work has been recognized with the Aline Smithson Next Generation Award and was selected for the Lenscratch Top 25 Student Prize. Her image, *Invisible Labor*, was recently featured in Lenscratch's international student showcase.

Emilene's practice combines documentary and conceptual strategies, staging poetic, object-based photographs that utilize materials such as gloves, bricks, textiles, and currency.

These constructed scenes reveal the labor and sacrifice that often go unnoticed in dominant narratives. She has exhibited at the Vincent Price Art Museum, Irvine Fine Arts Center, and Brea Gallery.

Exhibition:

Glowing Eyes: A Century of Photography, Immigration and Resilience in Little Tokyo

Flora Kao | Toto Miyatake | Emilene Orozco | Mike Saijo | Chakashi Tanaka

This exhibition offers meeting points between photographers who began capturing Little Tokyo and the Japanese-American experience in the 1920s and contemporary work that is preoccupied with those histories and immigrant communities in DTLA.

The exhibition includes a solo project by Emilene Orozco, the 2025 winner of LACP's Aline Smithson Next Generation Award, who draws on her Mexican heritage to create visual narratives that center marginalized voices and examine the complexities of visibility, power, and cultural memory. Orozco's work begins with the photographic image and extends across disciplines to articulate intimate stories that highlight the sacrifices of those who remain undervalued in American life.

COMING SOON: LIMITED EDITION BY EMILENE OROZCO



Images from Emilene Orozco's Project, Invisible Labor , 2024



About Aline Smithson:

Aline Smithson is an interdisciplinary artist, educator, and editor. She has exhibited over 40 solo shows and her books are in the collections of the Museum of Modern Art, the Getty Museum, the Los Angeles Contemporary Art Museum, and the Guggenheim, among others. In 2012, Smithson received the Rising Star Award through the Griffin Museum of Photography for her contributions to the photographic community. Smithson was honored as a 2022 Hasselblad Heroine. With the exception of her cell phone, she only shoots film.

Support the future of photography!

Help nurture the next generation, and amplify voices that need to be heard.

As a non-profit, we at LACP believe visual storytellers have the power to change the world and they need a safe space to hone their craft and articulate their voices.



Creative expression is vital for a thriving society.
[Click here and help us to make a difference!](#)

LARGE FORMAT LEVEL: \$10,000

- 1 ad in LACP's newsletter (12,000 subscribers)
- 1 set of LACP LIMITED: our limited edition series
- Prominent recognition and logo placement in multiple press releases, website, and newsletters (12,000 subscribers)
- Inclusion in all media outreach
- Thank you acknowledgement, logo placement, and recognition during Award Ceremony
- Recognition on LACP virtual and in-person donor wall
- Intimate VIP studio visit for 10 participants
- Logo placement and recognition in LACP community event
- 6 exclusive social media postings across all of our platforms (reach over 35,000 followers)

35MM FILM: \$5000

- Prominent recognition and logo placement in multiple press releases, website, and newsletters
- 1 set of LACP LIMITED
- Inclusion in all media outreach
- Thank you acknowledgement, logo placement, and recognition during Award Ceremony
- Recognition on LACP virtual and in-person donor wall
- 4 exclusive social media postings across all of our platforms (reach over 35,000 followers)

POLAROID: \$1000

- Prominent recognition and logo placement in press releases, website, and newsletters (12,000 subscribers)
- Inclusion in all media outreach
- Thank you acknowledgement, logo placement, and recognition during Award Ceremony
- Recognition on LACP virtual and in-person donor wall
- 1 exclusive social media postings across all of our platforms (reach over 35,000 followers)

PINHOLE: \$500

- Recognition on Award Ceremony-related materials, including e-blasts, social media and website

LACP: REACH AND IMPACT

DEMOGRAPHIC

- Ages 14-75
- Female 55%, Male 45%

WEEKLY NEWSLETTERS

13,950 Contacts

1,686 Dedicated Members

INSTAGRAM

19 Followers

60K Impressions

FACEBOOK

35,000 Monthly Post Reach

13,000 Post Engagement

10,000 Followers

9,000 Likes

YOUTUBE

3,700 Subscribers

1.9 M Impressions

15 K Watch time (hours)

X

2,300 Followers

THREADS

2,700 Followers

CONTACT INFORMATION

If you are committed to photography, help LACP guarantee the future of visual storytelling.
Reach out to rotem@lacphoto.org.

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Threads: [@la_centerofphoto](https://www.threads.net/@la_centerofphoto)

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