

*Expand and Contract:
American Documentary Photography in the 21st Century
July 25th - September 12th 2026*



Tim Eastman
The Simersons' RV
2019
Archival Print
16" x 20" Unframed
\$500



Tim Eastman
Amanda Spangler
2019
Archival Print
16" x 20" Unframed
\$500



Tim Eastman
Scott and Leslie Clark
2019
Archival Print
16" x 20" Unframed
\$500



Tim Eastman
Diana Hakakian
2019
Archival Print
16" x 20" Unframed
\$500



Tim Eastman

Shay Machen, America Martinez, and Damian
Martinez Mache

2019

Archival Print

16" x 20" Unframed

\$500



Kelly Fogel

Fe / Faith

2025

Canson Arches BFK Rives Paper mounted on
gatorboard

16" x 24" Unframed

NFS



Kelly Fogel

Pink Flamingo Room

2023

Canson Arches BFK Rives Paper mounted on
gatorboard

16" x 24" Unframed

NFS



Kelly Fogel

Angie & Darlene

2026

Canson Arches BFK Rives Paper mounted on
gatorboard

16" x 24" Unframed

NFS



Kelly Fogel

Rosa y Doris, Lilly y Wolfgang

2025

Canson Arches BFK Rives Paper mounted on
gatorboard

16" x 24" Unframed

NFS



Kelly Fogel

Vegas Vérité

2023

Canson Arches BFK Rives Paper mounted on
gatorboard

16" x 24" Unframed

NFS



Isadora Kosofsky

A Visit at Okeechobee Work Camp, 2017

Pigment print

16" x 24" Unframed

NFS



Isadora Kosofsky

Angel, 5, visits his mother, Hernando Correctional
Institution, 2015

Pigment print

16" x 24" Unframed

NFS



Isadora Kosofsky

A Thanksgiving visit Lowell Correctional Institution, 2016

Pigment print

16" x 24" Unframed

NFS



Isadora Kosofsky

Jessie, Lowell Correctional Institution, 2016

Pigment print

16" x 24" Unframed

NFS



Isadora Kosofsky

Caleb, 7, on the bus to Hernando Correctional Institution, 2015

Pigment print

16" x 24" Unframed

NFS



Isadora Kosofsky

Sandrika with sons, Rohondrick, 6, and Romarion, 4, after a visit, Miami, 2015

Pigment print

16" x 24" Unframed

NFS



Isadora Kosofsky

The Smith family positions themselves for a photo at Everglades Correctional Institution, 2016

Pigment Print

16" x 24" Unframed

NFS



Isadora Kosofsky

Rodrigo tickles son, Rohondrick, 6, at Everglades Reentry Center, 2016

Pigment Print

16" x 24" Unframed

NFS



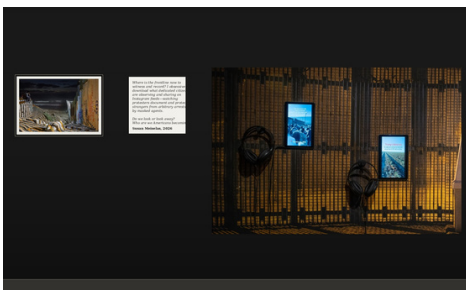
Isadora Kosofsky

Mary and her son, Caleb, 8, at Hernando Correctional Institution, 2016

Pigment Print

16" x 24" Unframed

NFS



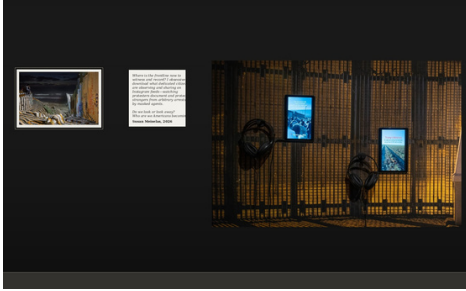
Susan Meiselas

Monument built in 1849 marking the division of the US and Mexico, Tijuana beach, Tijuana, Mexico, 2018

Pigment print

6' x 9' Unframed

NFS



Susan Meiselas

The wall dividing the US and Mexico at Friendship Park, Tijuana beach, Tijuana Mexico, 2018

Pigment print

20" x 30" Unframed

NFS

Susan Meiselas

Testimonies 1, Testamonies 2, Testamonies 3

Video installation

Video 1: 6 minutes, 49 seconds; Video 2: 4 minutes, 24 seconds; Video 3: 7 minutes, 9 seconds

2025-2026

NFS



Keva Rosenfeld

Photo

2001

Chromogenic print

21" x 36" Unframed

NFS

Keva Rosenfeld

RuPaul

1996

Chromogenic print

21" x 36" Unframed

NFS

Keva Rosenfeld

Chloë Sevigny

2001

Chromogenic print

21" x 36" Unframed

NFS

Keva Rosenfeld

Harrison Ford, movie premiere

1997

Chromogenic print

21" x 36" Unframed

NFS

Keva Rosenfeld

Lucy Liu

2001

Chromogenic print

21" x 36" Unframed

NFS

Keva Rosenfeld

Daryl Hannah

1998

Chromogenic print

21" x 36" Unframed

NFS

Keva Rosenfeld

Hugh Hefner & Pamela Anderson

2001

Chromogenic print

21" x 36" Unframed

NFS

Keva Rosenfeld

George Clooney

2001

Chromogenic print

21" x 36" Unframed

NFS

Keva Rosenfeld

Keanu Reeves & Jane Lynch,

Golden Globes

2001

Chromogenic print

21" x 36" Unframed

NFS

Keva Rosenfeld

Backs

2000

Chromogenic print

21" x 36" Unframed

NFS



John Senese

1,2,6 : Newark Airport

1993

Archival pigment print on Baryta Cotton Rag

20" x 24" Framed

NFS



John Senese

3, 4, 8 : WTC 7. August, 2001.

Archival pigment print on Baryta Cotton Rag

20" x 24" Framed

NFS



John Senese

5, 7 : WTC PATH station. August, 2001

Archival pigment print on Baryta Cotton Rag

20" x 24" unframed

NFS

NFS



John Senese

9,10,11,12 : Newark, NJ. September, 11, 2001

Archival pigment print on Baryta Cotton Rag

20" x 24" unframed

NFS





John Senese

13 : Newark, NJ. September 12, 2001.

Archival pigment print on Baryta Cotton Rag

20" x 24"

NFS

John Senese

Video 1: Camcorder video. WTC. 1998. (1 minute 19 seconds). Video 2: Photo loop. 79 images. Newark, NJ. (2 min 20 sec).

Video

NFS



Eric Smith

Reclaiming

2026

Archival inkjet print

42" x 60" Unframed

\$1,800



Eric Smith

My Friends Can't Breathe

2020

Archival inkjet print

32" x 48" Unframed

\$1,200



Eric Smith

Laverne Cox

2018

Archival inkjet print

32" x 48" Unframed

\$1,200



Eric Smith

ICE Out

2026

Archival inkjet print

16" x 20" Unframed

\$600



Eric Smith

I'm a Black Man

2020

Archival inkjet print

16" x 20" Unframed

\$600



Eric Smith

It Shouldn't Have to Happen

2026

Archival inkjet print

16" x 20" Unframed

\$600



Eric Smith

Gathering

2018

Archival inkjet print

16" x 20" Unframed

\$600



Marcus Ubungen

Another Fireplace

2026

Archival inkjet print

20" x 24" Unframed

NFS



Marcus Ubungen

No Trespassing

2026

Archival inkjet print

20" x 24" Unframed

NFS



Marcus Ubungen

Signs

2026

Archival inkjet print

20" x 24" Unframed

NFS



Marcus Ubungen

Sue's Garage

2026

Archival inkjet print

20" x 24" Unframed

NFS



Marcus Ubungen

Lincoln Avenue Building

2026

Archival inkjet print

20" x 24" Unframed

NFS



Marcus Ubungen

Gaskins Family

2026

Archival inkjet print

11" x 14" Unframed

NFS



Marcus Ubungen

Sunny Mills

2026

Archival inkjet print

11" x 14" Unframed

NFS



Marcus Ubungen

Chein

2026

Archival inkjet print

11" x 14" Unframed

NFS



Marcus Ubungen

Sue Rogers

2026

Archival inkjet print

11" x 14" Unframed

NFS



Evan Williams

Bank of Belle Glade

2019

Archival inkjet print

24" x 36" Unframed

NFS