

**LOS ANGELES CENTER OF PHOTOGRAPHY ANNOUNCES
LACP SPRING BENEFIT: HONORING FRANK W. OCKENFELS 3
JUNE 10, 2026, 6-8 pm, The Upper West, Santa Monica**

LACP announces the 2026 Spring Benefit honoring Frank W. Ockenfels 3, the highly influential photographer, artist, and director, at Upper West, 3321 Pico Blvd, in Santa Monica, CA, on June 10, from 6-8 pm.

Tickets are available [here](#).

All proceeds from ticket sales and donations will support LACP's work across communities to nurture creative expression and harness visual storytelling to empower emerging voices.

With a career spanning more than four decades, Frank W. Ockenfels 3 has created some of contemporary photography's most distinctive portraits, from iconic actors and filmmakers to musicians, including more than 200 album covers for artists such as Bruce Springsteen, David Bowie, Norah Jones, and No Doubt. Extending beyond photography into drawing and collage, Ockenfels continues to push creative boundaries (see full bio below).

Frank represents the experimental spirit that characterizes Los Angeles's unique perspective and shares it far and wide. Please join us to celebrate his immense contribution to photography in our beloved LA.

In line with LACP's dedication to capturing and reflecting LA's photographic lens, Ockenfels will be joined in conversation with **David Fahey**, who has been shaping the local photographic field since the launch of his gallery, Fahey/Klein, in 1986.

Ockenfels will be presented with the award by **Jeff Dunas**, a revered photographer whose contribution to the world of visual storytelling encompasses publishing and the founding of the Palm Springs Photo Festival.

Frank will also sign copies of his book during the event.

About Frank w. Ockenfels 3

Frank Ockenfels 3 is a Los Angeles-based photographer, director, and artist. He started out photographing actors, musicians, and politicians for publications such as Rolling Stone, Esquire, Interview, Cream, NY Times Magazine, NY Magazine, Variety, and Spin, to name a few. His wide variety of subjects has included Nirvana, Barack Obama, Willie Nelson, George Clooney, Snoop Dogg and Spike Lee.

Frank's increased exposure and distinctive style led him to create images for over two hundred album covers. They have included REM, Bruce Springsteen, Garbage, Sting, Rancid, Nora Jones, Wilco, Busta Rhymes, Queen Latifa, Joshua Redman, Robbie Williams, No Doubt, Tom Waits, Sonny Rollins, and David Bowie, among others.

Frank has contributed to the creation of key art for many renowned TV shows, which include American Horror Story, Breaking Bad, House of Cards, Walking Dead, Mayans, The Boys, Billy the Kid, The Americans, Mad Men, and the Bear. He has also contributed to numerous feature films. Superman, A Complete Unknown, Sinners, Harry Potter, Thor, The Menu, Guardians of the Galaxy 3, Suicide Squad, Vice, Men in Black 3, Nightmare Alley, and Blade Runner 2049 are among his many movie credits.

Frank has directed music videos for bands such as Alice in Chains, Blues Travelers, Johnny Lang, The Deftones, Better than Ezra, Santigold, and Everclear. He has directed commercials for clients such as Nike, Converse, K-Swiss, Canon, The New York Times, and on-air promos for AMC, FX, CW, Netflix, MGM+, and Fox.

Frank's photographs transcend traditional portraiture by incorporating elements such as ink, collage, and paint, transforming each image into a deeply personal artistic expression.

About the [Los Angeles Center of Photography](#):

From its home in DTLA, LACP enables its communities to capture, interpret, and reimagine the individual and cultural conflicts and the creative combustion that shape Los Angeles and influence the world. LACP stewards and supports a thriving photographic community centered on the essential art that captures universal moments of reflection, resilience, and light through the lens of Los Angeles.

Each year, LACP offers hundreds of workshops and classes of all levels and genres in-person and online, exhibits over 300 photographers in virtual and in-person gallery exhibitions, which are free

and open to the public to attend, and partners with other organizations to offer photography and visual literacy education for youth and children in underserved communities.

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